

SUFIANA MUSIC JOURNEY: FAMILIES ASSOCIATED WITH THE SUFIANA MUSIC OF KASHMIR

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Abstract

There are various families associated with Sufiana Music in Kashmir but the First & the main Gharana of Sufiana Music is the 'Saaznawaz Family of Kashmir' from which other Famous Gharana's/Families were derived & the Musicians were previously known as "Saazandars". Ustaaad Qaleen Baft learnt music from Ustaaad Sultan Joo (III) of Saaznawaz Gharana & also Ustaaad M. Abdulluah Tibetbakaal learnt Music from Saaznawaz Gharana's Proprietors. Kamaal Bhat family/gharana (baand-nakaals)- family of watura chadoora and Setari family (from Kouth Kashmir, Bijbehara Anantnag) famously known for its setar players. The research paper is historical study the families of Kashmir who were associated with sufuana music.

Key Words: Sufiana, music, Family, musician,

INTRODUCTION

SAAZNAWAZ FAMILY

Saznawaz Family: Saaznawaz consisting of two words Saaz & Nawaaz Saaz means musical Instrument/s (here Santoor particularly) & other Sufiana Instruments also. Nawaaz means Nawazna (To Bestow, Gifted or Enlightenment)etc. Therefore, Saaznawaz family summarily means a family that is bestowed with sufiana mousiki from heaven.



Ustaaad Mohammad Sultan Joo: (Ustaaad Mohammad Sultan Joo appeared around the time of Mughal rule in Kashmir, later King Budshah Zain-ul-abideen, a great fond & practioner of Music who flourished this art form upto greater extent & he used to bring musicians from all over the world by organizing Mehfiles (programmes)

in his Court), F/o Ustaad Haadi Joo, F/o Ustaad Sultan joo (II), F/o Ustaad Subhan joo (Santoor & Setarist), Ustaad Amir joo (Setarist), Ustaad Wazir Joo (Santoorist) & Ustaad Qadir joo (Madham/Sitar Player), Ustaad Amir Joo, Ustaad Wazir Joo, Ustaad Qadir joo (Court Musician of Maharaja of the time) & all the above were very much active at the time of Sikh Rule in Kashmir also.

After this lineage & legacy of playing Sufiana Santoor in Kashmir no Santoor Instrumentalist were available to generations but later, greater sons of Ustaad Wazir joo like Ustaad Mohammad Sidiq Joo, Ustaad Mohammad Ramzan Joo, & Ustaad Mohammad Sultan Joo, took their ancestral tradition ahead, Ustaad Mohammad Sidiq Joo F/o Mohammad Abdullah (Santorist) & Ghulam Qadir (Sitarist) & the most greater Exponent Ustaad Mohammad Ramzan Joo's lineage moves ahead to carry forward this art form upto the forthcoming generations.



Ustaad G M Saaznawaz (Santoor & Saaz i Kashmir Maestro) F/o Ustaad Mushtaq Ahmad Saaznawaz, (Saaz-i-Kashmir Exponent), Ustaad Shabir Ahmad Saaznawaz (Santoorist), Late Shafeeq Ahmad Saaznawaz & Mohammad Rafiq (Tablist). Besides Manzoor Ahmad is a Bhand (Theatre Artist)-Surnai Player S/o Ali Mohammad Majboor from Wathoora Budgam has been a rigorous disciple of Ustaad Ghulam Mohammad Saaznawaz.

Ustaad Mushtaq Ahmad Saaznawaz F/o Kaiser, Mushtaq (Santorist, Setarist, Tablist- 8th generation of Saaznawaz family), live Legendery Working as Senior Musician at Directorate of Information & Public Relations in Srinagar Kashmir.

Ustaad Shabir Ahmad Saaznawaz F/o Wajahat Shabir (Santoor & Setar Player) live Legend Working as Head of Department (Sufiana Santoor) at Institute of Music & Fine Arts, University of Kashmir, Hazratbal Srinagar, Manzoor Ah, M Yousuf Beigh & Ramzan lone of Ganastan Sumbhal students of Ustad G. M. Saaznawaz are still learning from Ustaad Shabir Ah Saaznawaz, Late Shafeeq Ahmad Saaznawaz & lastly Mohammad Rafiq Saaznawaz (Sufiana Tablist, Santoor, Setarist).

Panj Hath Yari: Ustaad Mohammad Sideeq Joo, Ustaad Ramzan Joo, Ustaad Ghulam Mohammad Saaznawaz, Ustaad Mushtaq Ahmad Saaznawaz, Ustaad Shabir Ahmad Saaznawaz & Mohammad Rafiq were/are mastered in playing all the five Instruments of Sufiana Music. Therefore all of them were famously got the title of Panj Hath Yari because Panj means five, Hath means Hand, & Yari means Friends or

friendship. All above mentioned Maestros used to play all the five instruments of Sufiana Music, therefore all of them were/are famously known as Panj Hath Yari.

Family Tree Of Saaznawaz Family: Ustaad Mohammad Sultan Joo, Ustaad Haadi Joo Ustaad Sultan Joo (II), Ustaad Ameer Joo, Ustaad Subhan Joo, Ustaad Wazir Joo, Ustaad Qadir Joo, Ustaad M.Sideeq Joo, Ustaad M. Ramzaan Joo, Ustaad M.Sultan Joo (III), Ustaad M. Abdullah Ghulam Qadir Ab.Gani Saaznawaz Ust. G M Saaznawaz, Gh. Ahmad Saaznawaz, Ustaad Mohammad Furkan (Santoorist), Mushtaq Ah, Shabir Ah, Shafeeq Ah, Rafiq. Saaznawaz, Kaiser, Wajahat, Mushtaq and Shabir.

QALEEN BAFAT GHARANA



The Great Ustaad Haadi Joo, F/o Ustaad M. Sultan Joo(II F/o Ustaad M.Wazir Joo. F/o Ustaad M.Sultan Joo (III), Ustaad Sideeq Joo, Ustaad Ramzan Joo.

Mohammad Abdullah Shah was the disciple of Ustaad Wazir Joo, Khala Sahib of Fateh Kadal Anderwari Srinagar was disciple of Ust. Sultan Joo (III) Ustaad Qaleen baft (1902-1996), the Disciple of UstaadSultan Joo III & Khala Sahib/Khala Shah.

The Senior most Disciple of Ustaad Qaleen Baft was Sheikh Abdul Aziz (1928-2005), from Maisuma, Srinagar & later his three grandsons from three different daughters like Ustaad Mohammad Yaqoob Sheikh from Moochu, Kralapora Budgam), Mushtaq Ahmad Dar from Khanqahi Moula, Srinagar) & Shakeel Lala from Khanaqahi Moula, Srinagar) also has been the disciples of Ustaad Qaleen Baft, among which Ustaad M Yaqoob Sheikh is the most Prominent & living legend worked as Ex- Staff Artist at Radio Kashmir Srinagar.

Ustaad M Yaqoob Sheikh learnt Music from his Maternal Grand Father Ustaad Qaleen Baft & the above also claims that he has learnt Music from Ustaad Kamal Bhat & Sheikh Abdul Aziz & a little from Ustaad G M Saaznawaz also.



Ustaad Mohammad Yaqoob Sheikh

USTAAD MOHAMMAD ABDULLAH TIBETBAKAAL (1914-1982)

A great Vocalist (Tibet baqal enriched with Unique, tuneful & devotional voice inspired by love of God & prophet Mohammad, the messenger of Allah PBUH), Santorist, Folk singer & Staff artist at Radio Kashmir, Srinagar. He used to perform other Genre of Music like Chakkar (Naar manz yaar chum naad layani, cham meharbani pate laras) & Leela (Bel tai madal yeni gulab pamposh dastai , poozai lagas parma shivas shiv natas tai) learnt this art form from Ustaad Mohammad Sultan Joo III, Ustaad Mohammad Ramzan Joo & Ustaad Mohammad Sidique Joo. He was Elder but contemporary to Ustaad G M Saaznawaz, & also were performing & working together in Radio Kashmir Srinagar & was accompanied by Ust.GM Saznawaaz on Tabla & when Ust.G M Saaznawaz used to perform, Ust. M A Tibet Baqaal were performing the same duty. It shows the Chemistry & Concreteness of the bond they shared.

Mohammad Ashraf was the son of Ustaad Mohammad Tibet Bakaal who was not interested in taking this legacy to future generations & turned into simple goods merchant. Adil Tibetbakal son of Mohammad Ashraf & the grandson of Ustaad M A Tibet Bakaal learnt this art & is still striving harder to continue & carry it forward. Ustad Tibet Bakaal was also the master of Mohammad Amin Zaz of zaina Kadal Srinagar.



Ustaad Mohammad Abdullah Tibet Bakaal

FAMILY TREE OF QALEEN BAFT GHARANA

Ustaad Haadi Joo, Ustaad Sultan Joo (II), Ustaad Wazir Joo, Ustaad Sideeq Joo, Ustaad Sultan Joo(III), Ustaad Ramzaan Joo Ustaad Qaleen Baft Sheikh Ab Aziz Ustaad Yaqoob Sheikh Mushtaq Dar Shakeel Lala. Gharana of Ustaad Kamal Bhat. Ali Mohammad Bhat F/o Ustaad Subhan Bhat, Ustaad Jamaal Bhat & Ustaad Ramzaan Bhat, Ustaad Jamaal Bhat F/o Ali Mohammad Bhat (II) & Ustaad Kamaal Bhat, Ustaad Kamaal Bhat (kashur Setar-kashmiri sitar player), disciple of Qadir Bhat (Cousin & Teacher of Ustaad Kamaal Bhat) & Ramzaan Rather of magam Chadoora (Setar Teacher of Kamaal Bhat). Abdul Gani Namtahali (from Chadoora Budgam) is the disciple of Ustaad kamal Bhat & Sheikh Abdul Aziz of Qaleen Baft Gharana. Namtahali participates in famous Bach Nagma (Child Play), Chakkari & also has been the Harmonium Player with this Sufiana Tradition. Another Music Genre is Dhumbali/Dhummali which has also been the play part of this Gharana. Ghulam Mohammad Bhat Mohammad Sultan Bhat Ghulam Mohammad Bhat Mohammad Khalil Bhat (Alive) & finally Mohammad Ismail Bhat the Present Caliph of Ustaad Kamal Bhat Gharana.

FAMILY TREE OF USTAD KAMAAL BHAT

Ustaad Jammal Bhat, Ustaad Kamaal Bhat, Abdul Gani Namtahal, G M Bhat M Khalil Bhat M Sultan Bhat M Ismail Bhat, M Ismail Bhat is the Present caliph of this Tradition Family Tree/Lineage of Setari Gharana, Ghulam Rasool Shah setari F/o Abdul Gaffar Shah Setari, F/o Ghulam Ahmad Shah Setari F/o Habib Ullah Setari, Sanaullah Setari, Abdul Gani Setari, Abdul Khaliq Setari, Abdul Aziz Setari, Ustad Abdul Khaliq Setari F/o Ali Mohammad Setari, Ghulam Rasool Setari, Ghulam Nabi Setari Mohammad Abdullah Shah Setari. Showkat Jan Setari, Altaf Hussain Setari is the Sons of Mohammad Abdullah Shah Setari, & also the Present Caliph of Setari Gharana.



FAMILY TREE OF SETARI GHARANA

Ghulam Rasool Shah Setari, Abdul Gaffar Shah Setari, Ghulam Ahmad Shah Setari, Ab.Aziz Setari Sanaullah Setari Habib Ullah Setari Ab.Khaliq Setari, M Abdullah Shah Setari Gh Nabi Setari Ali Mohammad Setari G R Setar, Altaf Hussain Setari Showkat Jan Setari, M Abdullah Shah Setari, Altaf Hussain Setari, Showkat Jan Setari are the Present Caliphs of this Gharana.

CONCLUSION

There are various families associated with Sufiana Music in Kashmir but the First & the main Gharana of Sufiana Music is the 'Saaznawaz Family of Kashmir' from which other Famous Gharana's/Families were derived & the Musicians were previously known as "Saazandars". Ustaad Qaleen Baft learnt music from Ustaad Sultan Joo (III) of Saaznawaz Gharana & also Ustaad M. Abdulluah Tibetbakaal learnt Music from Saaznawaz Gharana's Proprietors. Kamaal Bhat family/gharana (baand-nakaals)- family of watura chadoora and Setari family (from Kouth Kashmir, Bijbehara Anantnag) famously known for its setar players.

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INTERVIEW

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