

THE MUSICAL JOURNEY OF KAVITA KRISHNAMURTI: EXPLORING HER CONTRIBUTIONS, INFLUENCES, AND LEGACY IN INDIAN MUSIC

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ABSTRACT

This research paper endeavours to delve into the illustrious musical career and profound influence of Padmashri Kavita Krishnamurti, an esteemed Indian playback singer. The comprehensive analysis of her artistic trajectory will thoroughly examine Kavita Krishnamurti's vocal prowess, artistic progression, and impact on the Indian music industry. The study expound on her noteworthy collaborations with distinguished composers, forays into a diverse range of musical genres, and remarkable adaptability to various regional languages and styles. Furthermore, the paper meticulously scrutinize Padmashri Kavita Krishnamurti's significant influence on aspiring singers, her instrumental role in promoting Indian music on a global scale, and her concerted efforts in preserving and rejuvenating the traditional Indian musical forms. This research seeks to celebrate Kavita Krishnamurti's musical odyssey, highlighting her remarkable contributions and emphasizing her enduring legacy in the field of Indian music.

KEYWORDS: Padmashri Kavita Krishnamurti Subramaniam, Indian music, playback singing, musical career, contributions, influences, legacy

PROBLEM STATEMENT

Researching to assess the impact of an artist on music is of utmost importance. Trying to quantify the musical influence of a renowned vocalist like Kavita Krishnamurti in a research study is comparable to endeavouring to fill the vast expanse of the ocean. Krishnamurti's invaluable contributions to the advancement of music are immeasurable.

RESEARCH OBJECTIVES

- To trace the musical journey of Kavita Krishnamurti and understand the key milestones in her career.
- To analyse the contributions of Kavita Krishnamurti to the Indian music industry and identify her unique artistic style.

RESEARCH QUESTIONS:

1. What are the critical milestones in Kavita Krishnamurti's musical career?
2. How has Kavita Krishnamurti contributed to the Indian music industry?

INTRODUCTION

Human beings possess an innate inclination towards creativity and experimentation, which drives them to create novel things. Those who excel in producing exquisite art are commonly



known as artists, and their finest works emerge from their unique artistic perspectives. In Indian music, artists have played a significant role in introducing new musical cultures, evolving traditions, and reimagining existing ones. Keeping timely records of an artist's contributions helps to illuminate the diverse aspects of their creative endeavours.

Padmashri Kavita Krishnamurti Subrahmaniam is a prominent artist who has demonstrated remarkable versatility in her singing abilities. Renowned for her expertise in various styles, including classical, ghazal, pop, fusion, jingles, film, and devotional music, she has garnered widespread recognition as a playback singer, collaborating with numerous esteemed music composers like R.D. Burman, A.R.Rehman, duo Jatin-Lalit, duo Anand-Milind, Ismail Darbar, Shankar Mahadevan, Anu Malik etc. in the Bollywood industry. Kavita Krishnamurti Subrahmaniam is a sporadic personality who has served as a bridge from older film singers like Manna Dey and Kishore Kumar to present-day singers like Udit Narayan, Sonu Nigam and Shaan.

Kavita Krishnamurti also gained international acclaim for her performances alongside her husband, Dr L. Subrahmaniam, with distinguished orchestras such as the London Symphony Orchestra and the Beijing Symphony Orchestra. Over her 52-year musical journey, from 1971 to today, she has lent her melodious voice to thousands of songs in different languages. She has received numerous awards for her exceptional skills and contributions to the field.

Born on January 25, 1958, in the vibrant city of Delhi, Kavita Krishnamurti Subrahmaniam possessed a deep passion for music from an early age. Starting with Rabindra, Sangeet gradually delved into the depths of classical music, exploring its intricacies with great enthusiasm. Her extraordinary talent was evident even during her tender years, as she won a gold medal in music at the age of eight. Embarking on her journey to become a renowned artist in Indian music at 14, Kavita Krishnamurti Subrahmaniam pursued her education at St. Xavier's College in Mumbai, nurturing aspirations of a future in film music.

Through her unwavering passion, relentless hard work, and exceptional talent, she has attained remarkable success, establishing herself as a revered and internationally acclaimed artist.

RESEARCH METHODOLOGY

A robust research methodology forms the essential groundwork for any research project, mainly when presenting it as a Research paper or dissertation. This research focuses on analytical, and its objective will be achieved by examining relevant information and facts associated with the research topic. The process of compiling content will entail utilising both primary and secondary sources of research.

PRIMARY SOURCES

Interviews with Padmashri Kavita Krishnamurti Subramaniam: The research will involve conducting in-depth interviews with Kavita Krishnamurti and her husband, a key figure in the research topic. These interviews will provide valuable primary data, offering insights and first-hand experiences to enhance the study.

Interviews with Prominent Artists: To enrich the research, interviews will be conducted with prominent artists in the film music industry, including music directors, co-singers and musicians working with Kavita Krishnamurti. Their perspectives, experiences, and interactions with Kavita Krishnamurti will serve as primary sources of information.

SECONDARY SOURCES

- **Print Media:** Relevant articles, interviews, and reviews from newspapers and magazines will be gathered as secondary sources. These sources will provide valuable insights into Kavita Krishnamurti's career, achievements, and impact on the music industry.
- **Audio-Visual Materials:** Archived audio tapes and DVDs featuring Kavita Krishnamurti's performances will be reviewed. Analysing her singing style, techniques, and nuances captured in these recordings will contribute to the research's musical analysis.
- **Online Resources:** Various online platforms, such as websites, blogs, and forums, will be explored for additional secondary information. Online resources offer diverse content, including interviews, articles, recordings, and discussions about Kavita Krishnamurti's work.

REVIEW OF LITERATURE

Ritu Johri conducted a study on the musical personality and work of Shri Ravindra Jain. In her dissertation, she described the singing style of Kavita Krishnamurti through a poem. Kavita Krishnamurti, also known as Sharda, is praised for her sweet and captivating voice. The study predicts a bright future for Kavita in the film-music industry, given her exceptional talent and the alignment of her real name with her singing nature. (Johri, 2005)

Vinay Kumar's dissertation titled 'Bhartiye Chitrapat Sangeet Ka Badalta Swaroop: Vartman Pariprekshye Ke Sandarbh Mein' comprehensively explores Kavita Krishnamurti's life and musical journey. The study delves into her classical music education from a young age, highlighting her talent and passion. It also discusses her achievements in various music competitions and her subsequent relocation from Delhi to Mumbai to pursue a music career. The dissertation further examines her entry into the world of film music, which became a pivotal moment in her career, leading to immense fame and success. Overall, the dissertation serves as a heartfelt tribute to Kavita Krishnamurti's remarkable contributions to the music industry. (Kumar, 2018)

Sandeep Kumar's dissertation titled 'Hindi Chitrapat Sangeet Mein Shastriye Sangeet Ke Gayak Gayikaon Ka Yogdaan: Ek Vishleshanatmak Adhyayan' focuses on the unique characteristics of Kavita Krishnamurti's singing in classical music. The study extensively discusses various aspects of her musical journey, including her accomplishments, influences, and significant contributions to Indian classical music. The dissertation aims to comprehensively analyse Kavita Krishnamurti's singing style and its impact in the Hindi Chitrapat Sangeet context. (Kumar, 2021)

Ashok D. Ranade's "Film Music: A Bibliography" research paper published in *Sangeet Natak: Journal of the Sangeet Natak Akademi* delves into an interview between Ashok Ranade and Banraj Bhatia. The discussion focuses on the significance of jingle singing, which combines Indian and Western music, in popularising film music through media, and it highlights Bhatia's pivotal role in this regard. The paper also showcases Kavita Krishnamurti's versatility as a jingle singer, discussing her international fame among Indian singers. Numerous examples of Krishnamurti's exceptional work are presented, shedding light on her achievements in jingle singing. (Ranade, 1991)

Shikha Jhingan's research paper titled "Lata Mangeshkar's Voice in the Age of Cassette Reproduction" explores the journey of Kavita Krishnamurti from being a dubbing artist to achieving fame as a playback singer. The paper examines the challenges dubbing artists face in detail, shedding light on the complexities of this profession. It thoroughly analyses the various factors contributing to the struggles of dubbing artists, offering a comprehensive understanding of this fascinating field. (Jhingan, 2013)

The book "Music in Contemporary Indian Film" by Jayson Beaster Jones, published by Routledge, focuses on the Hindi film music of R.D. Burman. The author highlights explicitly the composition "Pyaar Hua Chupke Se" (1995), sung by Kavita Krishnamurti in the film "1942 A Love Story." The book mentions that Kavita Krishnamurti received her first Filmfare Award for performing this song, which holds an important place in her career. Jones, J. (2017).

The book "Popular Hindi Cinema" by Ronie parciack, published by Routledge in 2016, explores the role of singers in Hindi films, focusing on Kavita Krishnamurti. The author discusses how singers, including Krishnamurti, have contributed to the fame of film actresses. Krishnamurti's talent has played a significant role in popularising actresses like Madhuri Dixit, with a prominent example being the song "Mera Piya Ghar Aaya" from the film "Yarana." The book highlights the unique qualities of Hindi film singers and emphasises Krishnamurti's exceptional contributions to the industry. (Ronie, 2016)

In the book "A.R. Rahman: The Spirit of Music", published by Om Books International, the author highlights a conversation with music director A.R. Rahman regarding the singing talent of female artists. Rahman specifically praises Kavita Krishnamurti's unique artistry and

mentions her rendition of the song “Main Vaari Vaari” in the film Mangal Pandey. Rahman expresses astonishment at Krishnamurti’s ability to record the song in just one night, showcasing her exceptional musical talent. (Kabir, 2017)

In the magazine “The Voice” from “Harmony celebrates age: Women’s Special”, edited by Tina Ambani and published by Dharmendra Bhandari, Tanmaya Kumar Nanda explores the journey of Kavita Krishnamurti as a renowned singer in film music. The magazine explicitly highlights veteran music directors like Manna Dey, Hemant Kumar, R.D. Burman, and Laxmikant Pyare Lal's significant support in shaping Krishnamurti’s career. (Kumar Nanda, 2013)

In the GQ India magazine article titled “Musician and Founders of the Subramaniam Academy of Performing Arts (SAPA)”2021, published in and edited by Che Kurrien, The author discusses various topics related to the musical training provided by the Subramaniam Academy of Performing Arts (SAPA). Dr L. Subrahmaniam and Kavita Krishnamurti founded the academy. The article explores their efforts in imparting music education to numerous students. (Gupta, February 2021)

In a recorded message for Indian Idol-12, published in Hindustan Times on August 2, 2021, renowned actress Hema Malini shared the story of Kavita Krishnamurti’s entry into the film music industry. As a child artist looking for singing opportunities, Kavita caught Hema Malini’s attention during the production of the film ‘Sharara’, which was composed by Laxmikant Pyarelal. Impressed by Kavita’s voice, Hema Malini personally recommended her for a song in the movie, which was later picturised on Hema Malini herself. Hema Malini expressed her delight after the recording and predicted that Kavita would become a world-famous singer one day. This recognition from Hema Malini showcases Kavita Krishnamurti’s remarkable talent and foreshadows her future success in the entertainment industry. (HT, 2021)

Mrunal Chavda’s research paper titled “If Only Bollywood.. the case of British Asian Theatre” explores the role of music and singers in films. The report provides numerous examples of the dedicated efforts of music directors and singers in creating successful films. Specifically, it highlights the song “Maar Dala” from the movie “Devdas,” sung by Kavita Krishnamurti and composed by Ismail Darbar, as a prime illustration of Krishnamurti’s exceptional talent. The paper emphasises the impact of this cinematic masterpiece, leaving a profound and enduring impression on audiences. (Chavda, 2016)

RESEARCH GAP

Despite several studies on the significance of artists in the evolution of music, it is remarkable that more research needs to be done on Kavita Krishnamurti's musical achievements and life. This is a significant issue that must be addressed. Kavita Krishnamurti's musical path provides essential information for people interested in pursuing

music professionally. Her music education, constant practice, and ascent to recognition as an excellent singer serve as an inspiration to budding artists. Acknowledging Kavita Krishnamurti's significant contributions to the music industry is critical.

RESEARCH ANALYSIS: FINDINGS & RESULTS

- **Shailendra Singh And Kavita Krishnamurti: A Melodic Symphony Crafted By Pancham Da"**

Renowned Bollywood Singer Shailendra Singh expressed his close bond with Kavita ji and conveyed his immense pride and gratitude for having the opportunity to sing with Kavita Krishnamurti. He described Kavita as a wonderful person, emphasising her kind and gentle nature. He admired her for avoiding conflicts and gossip, highlighting her non-filmy persona. Shailendra Singh said, 'Kavita had been blessed to sing some of the best songs under the legendary composer Pancham Da's (R.D. Burman) direction.' He shared his joy in making her happy and bringing laughter to her through his words. Shailendra Singh Ji also mentioned that Kavita started her singing career alongside the great musician Manna Dey. He acknowledged that Manna Dey was known to be selective in choosing his singing partners, and he allowed Kavita to sing with him due to her exceptional classical abilities. Shailendra Singh ji expressed his fondness for the duet song "Meri Dua Hai Phoolon Se Tu Khele," sung under Pancham da's direction. He further revealed that Kavita went through a heartbreaking phase when she lost her brother, whom she loved dearly. However, he expressed his happiness for her, knowing she has now found contentment and stability in her life with her husband, Dr. L. Subramaniam.

- **"Kavita Krishnamurti: A Multilingual Maestro In The World Of Music, As Acknowledged By Uttam Singh"**

Bollywood Music Composer Uttam Singh had known Kavita Krishnamurti since her struggling days when she was renowned for her jingle songs. During that time, she could sing a single jingle in 22-23 languages, showcasing her versatility as a singer. Uttam ji and Kavita Krishnamurti have collaborated extensively in the industry and used to meet on various occasions. Eventually, she gained stardom with the iconic song 'Hawa Hawai' and delivered numerous blockbuster hits in the Bollywood industry. Despite achieving such fame, she remains incredibly kind, which is admirable. Kavita Krishnamurti is a great character - talented, knowledgeable, respected, down-to-earth, and beautiful. During a memorable moment shared with Uttam ji, he mentioned that the thumri of the movie "Gadar" sung by Ajay Chakraborty was composed at Krishnamurti's residence, a memory he will always cherish.

- **An Eternal Blessing: Manhar Udhas And Kavita Krishnamurti's Unforgettable Journey With The Evergreen Song "Ilu Ilu.**

According to an eminent Bollywood singer Manhar Udhas—"Words cannot adequately express the admiration I have for Kavita Ji. She is not only a wonderful human being but also a classically trained singer of exceptional talent. Her contributions to Indian music are immense, and I hold her in the highest regard." After her marriage to Dr. L. Subramaniam, a globally renowned musician, Kavita Ji has continued to learn and explore new dimensions in her artistry. I was incredibly fortunate to have the opportunity to sing beautiful songs with Kavita Ji, and those songs became immensely popular. One of the milestone songs was "Ilu Ilu," which garnered widespread acclaim. We both received awards when the song became a hit, and to celebrate its success, we organized a grand party. The event was attended by renowned music composers, lyricists, and singers from the industry, making it a truly memorable moment for both of us.

- **"Kavita's spotless reputation is a testament to her talent, humility, and unwavering commitment to her art." Bollywood and Ghazal Singer Chhaya Ganguli (a friend of Kavita Krishnamurti) remarked**

According to Chhaya Ganguli, Kavita Krishnamurti's musical journey began in the 1970s when she arrived in Mumbai after completing her 10th grade. She took music lessons with Chhaya and Ranu Mukherjee who was Hemat Kumar's daughter from renowned musicians like Manas Mukherjee, Malay Chakroborty, Pt. Ramnarayan who was working in N.C.P.A(National Centre Of Arts).Kavita took training also from Govind Prasad Jaipur Wala at N.C.P.A. She had a remarkable ability to learn songs quickly and had a great appreciation for music, listening to renowned figures like Ghulam Ali Khan, Ali Akbar Khan, and Ameer Khan.

Kavita maintained integrity throughout her career, never compromising her principles for professional opportunities. She earned respect in the industry through her talent and dignity. Chhaya Ganguli described her as someone who excels at whatever she sets out to do, like a flamingo that only drinks milk and leaves water. Kavita is known for her helpful nature, dedication to her family, and continuous efforts to enhance her talent.

She has been involved in various musical performances, including singing with Chhaya ji in Shanmukhananda Hall, the film "Kalia," and the song "Om Jai Jagdish" with other artists. Kavita's character is spotless, and she is highly regarded in the industry today.

- **"Charanjit Ahuja's Enchantment: Kavita Krishnamurti's Harmonious Brilliance And Chord Mastery In The Recording Of 'Mausam Rangin Hai Kitna Haseen Hai'**

In 'Kohra', Kavita Krishnamurti sang the beautiful song 'Mausam Rangin Hai Kitna Haseen Hai', directed by Charanjit Ahuja. During the recording of this song, a particular incident occurred. The duet was supposed to be sung by Kavita Ji and Kumar Sanu, but there was a slight difference in the tune of the male and female singers. Charanjit Ji made Kavita Krishnamurti practice the same song during rehearsals. Still, when Kavita ji started singing along with the track, she suddenly stopped and said the tune did not match the coders and harmony. She captured the difference in song with her understanding of music.

Kavita's guessing of the tune from the harmony, her strong melody, her knowledge of classical music and her understanding of the nuances of her singing set her apart from other singers. Charanjit ji praised Kavita ji by saying, "Everyone sings well, but there is no one as perfect as Kavita ji." He expressed happiness and congratulated Kavita ji, stating that work is being done on an incredible Punjab artist.

- **"Jaidev Kumar's Endorsement: Kavita Krishnamurti, The Incomparable Bollywood Voice Behind The Transcendent 'Khas Shamma Ajj Tere Layi Jalayi Hoyi E' Song"**

Music director Jaidev Kumar narrates his experience of working with Kavita Krishnamurti. He says: I recently discovered the Punjabi songs sung by Kavita Krishnamurti in the album 'Mahiya' with Ghulam Ali ji, and I was instantly impressed. We chose Kavita Krishnamurti ji's name for our film 'Waris Shah' along with Gurdas Maan and Manjeet Mann. Her Punjabi language skills were so excellent that it was hard to believe she was from a Tamil family. One song that stood out was "Khas Shamma Ajj Tere Lai Jagai Hoi E", which she sang beautifully, taking it to a new level.

What's remarkable about Kavita Krishnamurti is that she's a true musician. She approaches every song with equal concentration, considers it her first song, and always thinks of herself as a learner. She believes that the song matters more than the music director, whether they're big or small. Kavita Krishnamurti Subramaniam's contribution to music is invaluable. If her pieces were removed from various film industries, Bollywood, Punjabi, or South Indian, the sector would become empty.

What impressed me the most about Kavita ji was her Punjabi accent and singing in 'Heer'. Her pronunciation of every language from Kavita ji's tongue seems to make

Punjabi, Gujarati, Bollywood, and others claim her as their own. This undoubtedly shows her excellent command of different languages. Kavita Krishnamurti is a talented and versatile artist who has significantly contributed to the music industry.

- **"Kavita Didi Is My God" - Shubhritu Ghosh's Portrayal Of An Angelic Figure, Exemplifying Kindness And Support.**

Shubhritu Ghosh, who served as Padmashri Kavita Krishnamurti's former personal assistant, once portrayed her as an extraordinary individual, drawing a parallel between her and a divine entity. Ghosh began working with Kavita Ji in 2008 and witnessed her profound impact on people's lives. Madhav Monge and I have been fortunate recipients of her support, particularly during the COVID-19 pandemic. Kavita Ji graciously covered all the expenses for Madhav's wife's dialysis treatment and has provided me with financial assistance on multiple occasions, including helping me acquire a plot of land. Whenever I expressed a need, Kavita Ji would come to my aid, sometimes even personally travelling and offering me a blank check. Such selflessness is rare today, serving as a testament to Kavita Krishnamurti's outstanding character and compassionate nature.

Furthermore, Kavita Ji has extensively aided visually impaired individuals, quietly extending her assistance without seeking recognition or accolades. I am deeply grateful for the opportunity to have crossed paths with Kavita Ji and witnessed her remarkable acts of kindness first-hand. Kavita Ji always cared for her musicians, and I prepared their pay cheques. Every Diwali, she would instruct me to ensure that Subroto ji received more money this time.

- **"Kavita Krishnamurti: Providing The Highest Service To Indian Music - Acclaimed Musician Debashish Bhattacharya's Reverence For Her Talent And Dedication."**

Debashish Bhattacharya, a renowned Slide guitarist quoted that Kavita ji is one of the gems of Indian music, a very kind-hearted singer who sincerely cares for her fellow musicians. She is always eager to learn, adapt, and share musical ideas and knowledge. Kavita Ji is a well-trained classical singer. During one of my stays with Dr Subramaniam and Kavita Ji, we were rehearsing and learning some songs we would perform together at Bharat Utsav in the USA. One night, after the rehearsal, we sat down, and Kavita Ji asked me about a traditional composition in the rag Malkauns. We sang and played for half an hour as if we had rehearsed and performed together many times before. The flow of that moment is truly memorable. Her uncanny ability to sing any genre, from the early days till date, makes her unique and in high demand. I have heard about her punctuality and her commitment

to providing the highest service to Indian music, whether it's in films or non-film domains.

- **“Jazim Sharma's Profound Blessings: Collaborating With Kavita Krishnamurti "A Once-In-A-Century Artist .**

During a personal interview with Jazim Sharma, a renowned ghazal singer and music director in Bollywood, he expressed deep admiration for Kavita Ji, a highly respected figure in the music industry. According to Sharma, Kavita ji's singing is genuinely artist indescribable, characterised by its ethereal beauty, grace, and divine quality. Despite her remarkable success, Kavita Krishnamurti remains humble and kind, earning Sharma's unwavering manhood. Recently, Kavita Ji collaborated with Jazim Sharma on the song "Phir Hoga," a project that left him in awe of her talent. Sharma also lauded her collaborations with legendary musicians like Ghulam Ali ji, emphasising his immense respect and love for Kavita Krishnamurti, considering her a once-in-a-century. Thrilled by the opportunity to work with her, Sharma eagerly looks forward to discovering the unseen aspects of her artistry.

- **"Kavita Maa: An Inspirational Force for Aspiring Artists- Amanpreet Singh Ammy's Account Of Love, Guidance, And Dedication"**

During my recent video call interview with Amanpreet Singh Ammy, a renowned casting director in Bollywood, he shared his fascinating journey in the industry. Ammy began his career as a singer and gained recognition through a reality show where he was judged by the esteemed Kavita Krishnamurthy. Throughout our conversation, he expressed deep gratitude towards Kavita ji, affectionately referring to her as Kavita Maa, for her unwavering love and blessings over his 16-17 years in the field. According to Ammy, Kavita ji is not only kind and humble but also readily offers valuable advice and guidance.

Ammy also commended Kavita ji's singing prowess, particularly her ability to flawlessly perform classical ragas under the guidance of music director Ismail Darbar. He revealed that Kavita ji has worked extensively with the renowned duo Laxmikant Pyarelal and even facilitated his own learning of western music by recommending him to Pyarelal ji. Ammy firmly believes that Kavita ji embodies the essence of Saraswati Maa, the goddess of knowledge and music, and considers her to be second only to the legendary Lata Mangeshkar.

In essence, Ammy's narrative not only highlights his own nature of sharing love and staying grounded despite his success but also underscores his dedication to supporting aspiring artists and inspiring them to pursue their dreams.

- **"Iman Das: Kavita Krishnamurti's Promotion Of Classical Music - A Disciple's Perspective On Her Marriage, Bengali Pronunciation, And Artistic Versatility"**

Iman Das, a Patiala Gharana singer and disciple of Pt. Ajoy Chakraborty admires Kavita Krishnamurti's flawless Bengali pronunciation and mature renditions of popular Bollywood songs. He regards her as an artist on par with renowned singers like Lata Ji, Asha Ji, and Shreya Ghoshal. Das appreciates Kavita Ji's poetic abilities, as her dedicated poem shows. He also acknowledges her versatility in performing various ragas and her memorable duets with legendary artists like Pt. Jasraj. And Pt. Ajoy Chakraborty. Iman Das is pleased with the positive impact of Kavita Ji's marriage on the economic growth of classical singing. In conclusion, he encourages everyone to pursue fulfilling lives and nurture their passion for singing.

- **"Kavita Krishnamurti's Inspiring Influence: Fostering A Love For Classical Music And Exuding Warmth At The 'Sapa' Academy"**

During a telephonic conversation with Sangeeta, who works in senior associate operations at the 'SAPA'. Academy said that her behaviour is the most cordial whenever Kavita ji comes to the academy. It is truly amazing to witness this individual's impact on their students. Their passion for teaching music to young children is genuinely infectious, and they go above and beyond to encourage their students to pursue classical music education, recognising its immense value to the advancement of the art. Sangeeta feels incredibly fortunate to have had the opportunity to meet and learn from such an exceptional individual.

- **"Nurturing Bonds And Musical Brilliance: Kavita Krishnamurti's Exemplary Care For Fellow Artists And Remarkable Song Memorization Skills" - Girish Vishwa**

Girish Vishwa a famous rhythmist and percussionist of Bollywood quoted that "Working closely with Dr. L. Subramaniam and Kavita Didi has been an incredibly enriching and delightful experience. Their genuine care and dedication towards artists are remarkable and go beyond words. Didi possesses exceptional singing qualities and is a true artist, but she also displays a humble and kind-hearted nature. Her versatility in classical and light music is awe-inspiring, effortlessly bridging the gap between Indian classical and Western genres. One outstanding characteristic of Didi is her remarkable ability to remember and appreciate her collaborators, ensuring everyone receives equal importance on stage. I am privileged to have had the opportunity to collaborate with both, and I am immensely grateful for the opportunities they have provided. Didi's impressive talent for quickly memorising songs, such as 'HawaHawai,' is admirable. I am a massive fan of her rendition of 'Bole Chudiyani', and I sincerely hope she continues to captivate us with her remarkable singing."

- **"Aditya Oke Shares a Divine Journey: Unforgettable Moments Playing alongside Kavita Krishnamurti in Devotional Concerts"**

The interviewee, Aditya Oke (a famed Harmonium Player) who has worked with Kavita Krishnamurti for nearly 15 years, shares their thoughts on her personality and singing. They describe her as a pure and emotional person, which reflects in her singing. Working with her has been a divine and unforgettable experience, with moments of perfection and determination. Kavita Ji has extensive knowledge of classical music, including both Indian and South Indian classical, which enhances her performances. She appreciates and supports fellow musicians and dedicates time to solo performances. She also does free concerts for social causes. There is no aspect of her personality or singing that the interviewee would change, as she is perfect as she is. Kavita Ji is punctual, professional, and ensures everyone is satisfied. She has made significant contributions to various languages and genres of music. She improvises her bhajans and avoids repeating songs in different performances.

CONCLUSION

After conducting several interviews with individuals in the music industry, it is clear that Kavita Krishnamurti is widely recognised as a highly talented and versatile artist. She has earned immense respect for her exceptional singing abilities, deep musical understanding, and significant contributions to the field of music. Fellow artists and music directors praise her graceful and divine singing, considering her a once-in-a-century talent comparable to legends like Lata Mangeshkar. Kavita Krishnamurti's passion for singing and encouraging nature has positively impacted aspiring musicians, inspiring them to pursue classical music and recognise its value. Her proficiency in multiple languages, including Bengali and Punjabi, has earned her admiration.

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