

# A SURVEY REPORT ON THE ROLE OF NORTH INDIAN UNIVERSITIES OF PUNJAB, HARYANA AND HIMACHAL PRADESH REGIONS IN THE PROGRESSION OF RESEARCH IN MUSIC

(WITH SPECIAL REFERENCE TO 2011 TO 2017)

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## Abstract

Education is defined as the process of acquiring knowledge through imparting knowledge through instructions or other practical methods. Education develops the ability to fulfill the contentions, achievements, and personal outcomes of an individual as part of gradual process that brings about a positive change in human life and behavior. Every art has a direct or indirect importance in human life. Music education has a significant role in human life. Pandit Vishnu Narayan Bhatkhande, Pandit Vishnu Digambar Paluskar and their hardworking disciples pledged to establish, expand music education. Music got recognized as a subject of instruction in general education courses at secondary and university levels. In North India a number of universities with a core subject of music have set up departments of Music. The sample design of present research work included the role of six leading north Indian state universities from the regions of Punjab (3), Haryana (2) & Himachal Pradesh (1) in promoting music education and research in the time frame. (2011 to 2017)

**Keywords:** - Music, Education, Universities, Region, Research

## INTRODUCTION

Education is the path to progression. Education develops the ability to fulfill an individual's contentions, achievements, and personal outcomes that brings about a natural and lasting change in human life. Education is a medium through which our ideas are duly presented connecting relevance fields. Education is of two types: - Formal and Informal. Formal Education or training usually takes place inside the institution, where an educator teaches basic, academic or vocational skills imparting course content, basic etiquettes, and systematic training with an organized business model. Informal education is not imparted as per a set schedule. It does not involve the conscious efforts of the human mind. It is neither planned nor deliberated. Informal education doesn't use any special learning method. "The emergence of music education is closely associated with ancient Gurukul system. The disciples used to go to the Guru's ashrams and it was mandatory for them to follow the instructions of Guru."<sup>1</sup> In 19<sup>th</sup> century with the great efforts of Pandit Vishnu Narayan Bhatkhande and Pandit Vishnu Digambar Paluskar, music education started to be imparted institutionally which resulted into the existence of many music institutes. "Presently music has been approved as a core subject in educational institutes which has resulted in playing a vital role in the progression and dissemination of Hindustani classical music, and music education as well

<sup>1</sup> Shree Raj, ' Role of Music in cultural Education' Page No. 127

as.”<sup>1</sup> The primary task of music education is to understand the importance of the classical music the aesthetics and the melody of music.

## **PUNJAB REGION**

Punjab came into existence on November 1, 1966. It is bounded on the west by Pakistan, on the north by Jammu and Kashmir, on the northeast by Himachal Pradesh and on the south by Haryana and Rajasthan with 23 districts. Punjabi, is the regional language of the state. There are more than 29 govt. and private universities in the state of Punjab. Out of them 3 following state universities have been included.

### **GURU NANAK DEV UNIVERSITY**

Guru Nanak Dev University, Amritsar (Punjab), Founded on 24th November 1969. Nearby the village ‘Kot Khalsa’ spread over about 500 acres land. The university has 37 academic departments, two regional centers, three university colleges and eleven constituent colleges. It has total 48 departments of catering to the needs of near 10000 students. The department of music was established in 1992. Department offers post-graduation (M.P.A Music Vocal, Instrumental and Tabla) and PhD research. In P.G courses technical, theoretical and practical training of classical music is being taken care of. The department has its own recording studio. Department worked with 01 professor, 02 assistance professors, 04 guest faculty and 03 accompanist artists. During promotional activities eminent artists and scholars were invited to promote Hindustani classical music education, regional arts, culture and research. Overall 203 M.Phil. & 32 PhD research works have been awarded under the faculty of visual arts and performing arts. “Celebration of festivals included Guru Purnima, Hori Utsav, Malhar Ustav, Basant Utsav etc. as the regular annual features of the department.”<sup>2</sup> Renowned artists performed in the department:- “Padmabhushan Pandit Debu Chaudhuri (Sitar), Padmabhushan Pandit Gokulotsavji Maharaj (Vocal), Padmabhushan Pandit Vishwa Mohan Bhatt (Mohanveena), Padmabhushan Sri Rajan Sajan Mishra (Vocal), Pandit Kaivalya Kumar(Vocal), Pandit Dr. Prateek Chaudhuri (Sitar), Pandit Harvinder Sharma (Sitar), Shri Prabhakar Kashyap and Diwakar Kashyap (Vocal), Prof. (Dr.) Anupam Mahajan (Sitar), Dr. Arvind Kumar Azad (Tabla), Dr. A. S. Pathan (Sitar) , Rimpa Siva (Tabla), Shri Ram Prakash Mishra (Vocal), Shri Baldev Narang(Vocal), Shivani Mirajkar (Vocal), Dr. Ajay, Dr. Kumkum dhar, Dr. Sneha Nanda, Dr. Sandhya verma and Dr. Jeevan (Dance), Jafir Luhar, Padam Shri Puran Chand Wadali and Pyarelal Wadali, Padam Shri Hans Raj Hans, Rabbi Shergill and Satinder Sartaj all from Folk & Sufi music.”<sup>3</sup> For strengthening the research activates in music the department invited established musicologists who addressed the various research issues. Prof Dr. Indrani Chakarvarti (Vice Chancellor) (IKSV), Prof Dr. Geeta Pantel (Vice Chancellor) (DU), Prof Dr. Swatantra Sharma (Vice Chancellor) Raja Mansingh Tomar Music and Fine Art University, Gwalior), Prof Dr. Sahitya kumar Nahar,

<sup>1</sup> Sexsena Dr. Madhu Bala, ‘Indian Music Education system and its present’ Page No-58

<sup>2</sup> Kaur Prof. (Dr.) Gurpreet during interview 10 May 2021

<sup>3</sup> Ibid

(V.C and Medical Therapist) (GU), Prof Dr. Gurnam Singh(PUP), Prof Dr. Pankaj Mala Sharma (PU), Prof Dr. Saroj Ghosh (PU), Prof Dr. Rajesh Shah (BHU), Prof. Dr. Jeet Ram(HPU), Prof Dr. Hukam Chand(MDU), Prof Dr. Shuchi Samita sharma(KUK), Prof Dr. Bhagwant Kaur(GNDU), Dr. Arun Mishra (KUK), Prof Dr. Bheem Sen Sharma (HPU), Prof Dr. Rajshree Ranikrishna (University of Madras), Prof Dr. Keshav Sharma(HPU), Prof. Dr. Anupam Mahajan (DU), Prof Dr. Yashpal Sharma (PUP), Prof Dr. Ravi Sharma(MDU), Prof Dr. Ishwar Chandar Kedar Nath (M.S University, Baroda) Prof Dr. Nivedita Uppal(PUP), Prof Dr. Rajinder Singh Gill(PUP), Prof Dr Navjot Kaur Kasel(PUP), Prof Dr. Jaswant Singh(KUK), Prof Dr. Neelam Paul(PU), Prof Dr. P.N Bansal (HPU), Prof. Dr. Rajeev Verma (DU), Prof Dr. Uma Garg (DU), Dr. Veena Jain (RU), Dr. Prabha bhardwaj(RU), Prof. Dr. Madhu Bhatt Tailang (RU), Prof Dr. Sabyasachi Sarkhel(VBU), Prof. Dr. Arvind Sharma (PU), Dr. T.V Sairam (Music Therapist), Dr. S.S Gill (Vice Chancellor, BFUHS Faridkot), Dr. Dinesh Kumar (Ayurveda Physician).

Graphical RE-Presentation of RESEARCH (GNDU, Amritsar)

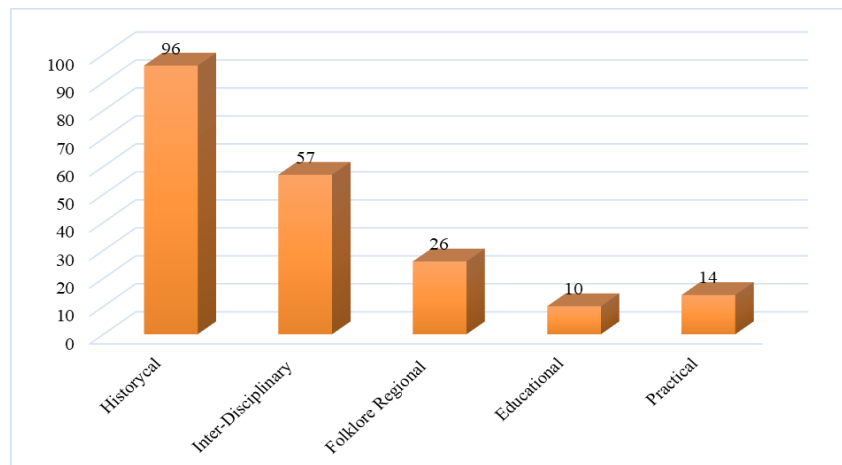


Figure 1: Areas wise distribution of Research (Ph.D. and M.Phil.)

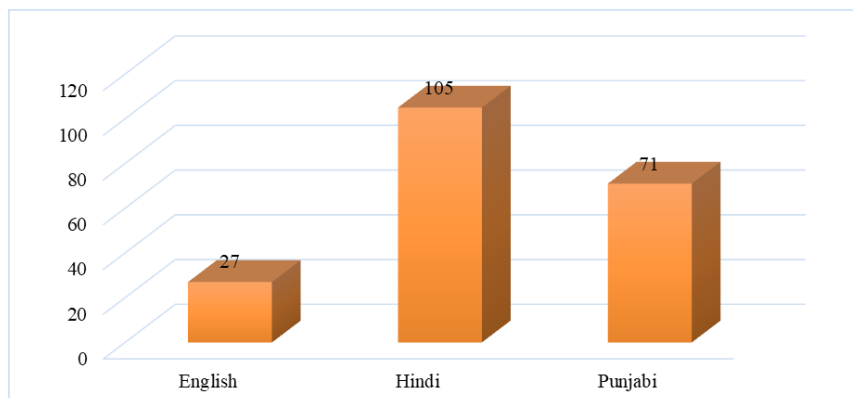


Figure 2: Language wise distribution of Research (Ph.D. and M.Phil.)

**Table 1: Supervisor wise total number of Awarded M.Phil. and Ph.D. (2010-2017)**

SN	Name	Ph.D.	M.Phil.
1	Prof. (Dr) Bhagwant Kaur	-	3
2	Prof. (Dr) Gurpreet Kaur	14	77
3	Dr. Rajesh Sharma	5	46
4	Dr. Tejinder Gulati	5	47

### **PUNJABI UNIVERSITY, PATIALA**

Punjabi University Patiala was established on 30 April 1962. It is the second university in the world to be named on language. The main objective of Punjabi University is to promote the Punjabi language and culture. The University is located on the Patiala-Chandigarh road and spread over about 600 acres. The University has a total of four Regional Campus and 13 constituent colleges, 166 affiliated colleges. The University is catering to 10000 plus students. There are more than 70 teachings and research departments. Department of Music was established in 1984. Dr. Anil Narula and Gurpartap Singh Gill made valuable contribution since its establishment. The department offers under- graduation and post-graduation (B.A, M.A Music Vocal, Instrumental and Tabla) and PhD research, post graduate Diploma in Folk and Sufi Music. Department was functional with 5 professors, 4 assistant professors, 4 guest faculty and two accompanists. The department has collaborated cultural exchange programs with M.S. University Baroda, (Gujrat) and university of Mumbai. The department has separate budget to promote Punjabi culture and Hindustani classical music. The department has been active in the promotion of classical music. “Patiala Sangeet Samelan, Hori Sangeet Samelan, Punjabi Sangeet Utsav, Patiala Gharana Parmparak, Prof. Tara Singh Sangeet Samelan and few annual festivals conducted by the department of music.”<sup>1</sup> Where many renowned artists performed. “Padmabhushan Pandit Debu Chaudhuri (Sitar), Padmabhushan Pandit Gokulotsavji Maharaj (Vocal), Padmabhushan Pandit Vishwa Mohan Bhatt (Mohanveena), Padmabhushan Pandit Rajan Mishra and Sajan Mishra, Padmabhushan Pandit Ajoy Chakraborty (Vocal), Pandit Kaivalya Kumar (Vocal), Smt. Ashwani Bhide (Vocal), Pandit Ulhas Tailang (Vocal), Smt. Anjana Nath (Vocal), Pt. Zia Fariduddin Dagar(Vocal), Pandit Shantanu Bhattacharyya (Vocal), Anupam Bhagwat (Sitar), Pandit Baldev Raj Verma (Vocal), Pandit Jotin Bhattacharya (Sarod), Pandit Dr. Prateek Chaudhary (Sitar), Pandit Harvinder Sharma (Sitar), Pandit Arvind Kumar Azad (Tabla), Prof. Dr. A.S Pathan (Sitar), Rimpa Siva (Tabla), Shri Baldev Narang (Vocal), Shri Prabhakar Kashyup and Diwakar Kashyup (Vocal), LK (Laxman Krishnarao) Pandit (Vocal), Prof. Dr. Chaman Lal Verma (Vocal), J.S Bedi (Vocal), Smt. Anjan Nath (Vocal), Pt.

<sup>1</sup> Singh. (Dr.) Alankar during interview 16 feb 2020

Satyabhan Sharma (Vocal), Dr. Krishna Bisht (Vocal), Pt. Buddhadev Gupta (Sarod), Pandit Vidyadhar Vyas (Vocal), Shri Iqbal Ahmed Khan (Vocal), Shri Shafat Ahmed Khan (Tabla), Dr. Suresh Gopal Shrikhande (KUK), Virender Kumar (Sitar), Prof. (Dr.) Sahitya Kumar Nahar (Sitar), Pandit Balwant Rai Verma (Sitar), Jafir Luhar, Padam Shree Hans Raj Hans, Rabbi Shergill, Idu Shreef all from Folk & Sufi music. Besides this research has been duly promoted 123 M.Phil. & 23 PhD research works have been awarded many musicologists have been invited from other universities for lectures demonstration. Prof. Dr. Uma Garg (DU), Prof. Dr. Madhubhat Tailang (RU), Prof. Dr. Gurpreet Kaur (GNDU), Prof. Dr. Bhimsen Sharma (HPU), Prof. Dr. Geeta Pantal (DU), Prof. Dr. Indrani Chakraborty (IKSV), Prof. Dr. Keshav Sharma (HPU), Prof. Dr. Anupam Mahajan (DU), Prof. Dr. Hukam Chand (MDU), Prof. (Dr.) Arvinder Sharma (PU), Prof. Dr. Gurnam Singh (PUP), Prof. Dr. Arvind Sharma (PU), Prof. Dr. Bhushan (Mumbai University), Prof. Dr. Neelam Paul (PU), Prof. Dr. Jeet Ram Sharma (HPU) etc”<sup>1</sup>.

Graphical RE-Presentation of RESEARCH (PUP, Patiala)

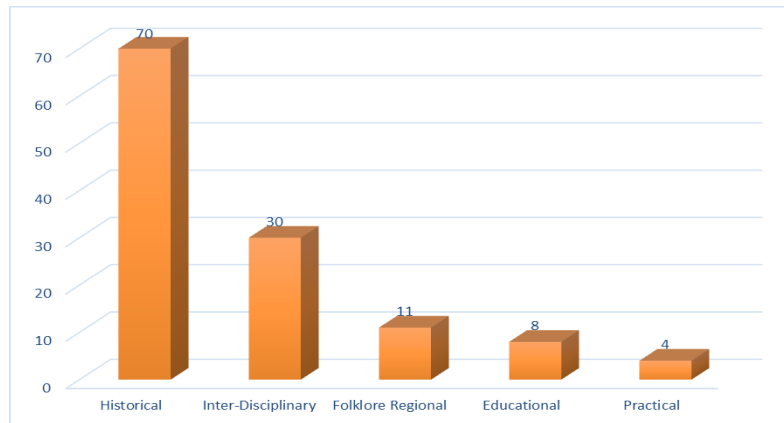


Figure 3: Areas wise distribution of Research (Ph.D. and M.Phil.)

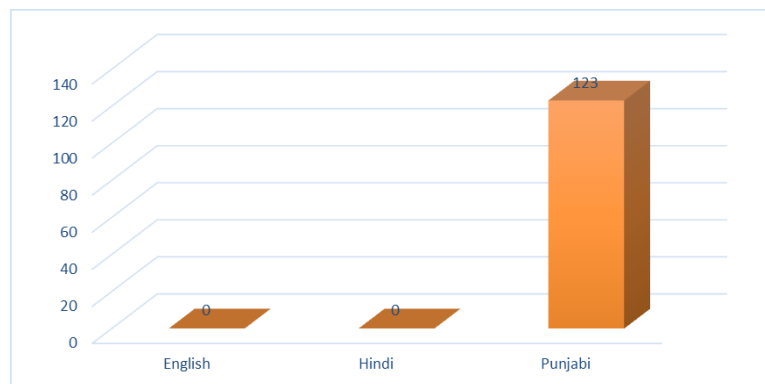


Figure 4: Language wise distribution of Research (Ph.D. and M.Phil.)

<sup>1</sup> Gill. Prof. (Dr.) R.S during interview 17 feb 2020

**Table 2: Supervisor Wise total number of awarded M.Phil. and Ph.D. (2010-2017).**

SN	Name	Ph.D.	M.Phil.
1	Prof. (Dr) Jagmohan Singh	1	-
2	Prof. (Dr) Navjot Kaur Kasel	6	9
3	Prof. (Dr) Yashpal Sharma	7	16
4	Prof. (Dr) Nivedatta Uppal	5	18
5	Prof. (Dr) Rajinder Singh Gill	4	8
6	Prof. (Dr) Gurnam Singh	1	-
7	Dr. Alankar Singh	-	14
8	Dr. Jyoti Sharma	-	14
9	Dr. Ravi Ravinder	-	4

### PANJAB UNIVERSITY, CHANDIGARH

Panjab University Chandigarh is one of the oldest universities in India established in 1882 in Lahore (Pakistan). After the Indo-Pak partition of 1947, it was established at Chandigarh in 1956 in 550 acres. The University has catering to 10000 plus students a total of 78 departments and its 3 regional centers, 6 constituent colleges and 10 centers/Chairs for teaching and research. Department of Music was established in 1987. The department offers post-graduation (M.A Music Vocal, Instrumental) and PhD research. Department worked with 4 professors, 4 guest faculty and 3 accompanists. “Hori Utsav, Malhar Utsav, Bsant Utsav, Saraswati Poojan & S. Balabh Bai Patel Utsav festivals are annually organized. Renowned artists visited the department:- Padmabhushan Pandit Dr. Debu Chaudhuri (Sitar), Padmabhushan Pandit Vishwa Mohan Bhatt (Mohanveena), Padmabhushan Pandit Rajan Mishra and Sajjan Mishra (Vocal), Pandit Kavalya Kumar (Vocal), Smt. Ashwani Bhide (Vocal), Pandit Jotin Bhattacharya (Sarod), Pandit Dr. Prateek Chaudhuri (Sitar), Pandit Harvinder Sharma (Sitar), Pandit Arvind Kumar Azad (Tabla), Rimpa Siva (Tabla), Shri Baldev Narang (Vocal), Shri Prabhakar Kashyup and Diwakar Kashyup (Vocal), Chaman Lal Verma (Vocal), Pandit Ulhas Tailang(Vocal), Smt. Anjan Nath (Vocal), Dr. Laxman Krishnarao Pandit (Vocal), Pt. Satyabhan Sharma (Vocal), Prof. (Dr.) Krishna Bisht (Vocal), Pandit Vidyadhar Vyas (Vocal), Shri Shafat Ahmed Khan (Tabla), Virender Kumar (Sitar), Pandit Sahitya Kumar Nahar (Sitar), Pt. Balwant Rai Verma (Sitar), Padam Shree Hans Raj Hans, Rabbi Shergill, Satinder Sartaj all from Folk & Sufi music. For strengthening the research in music 97 M. Phil. & 44 PhD research works have been awarded in the Department. Many musicologists addressed the research issues. Prof. Dr. Uma Garg (DU), Prof. Dr. Madhubhat Tailang (RU), Prof. Dr. Gurpreet Kaur (GNLU), Prof. Dr. Bhimsen Sharma(HPU), Prof. Dr. Geeta Pantal (DU), Prof. Dr. Indrani Chakraborty (IKSV), Prof. Dr. Keshav Sharma(HPU), Prof. Dr. Anupam Mahajan(DU), Prof. Dr. P.N Bansal(HPU), Prof. Dr. Jaswant Singh(KUK), Prof. Dr. Hukam Chand (MDU), Prof. Dr. Gurnam Singh (PUP), Prof. Dr. Rajesh Shah(BHU), Prof. Dr. Jeet Ram (HPU), Prof. Dr. Yashpal Sharma(PUP),

Prof. Dr. Nivedita Uppal(PUP), Prof. Dr. Navjot Kaur Kasel(PUP), Prof Dr Rajinder Singh Gill(PUP), Prof Dr. Shuchi Samita(KUK), Prof. Dr. Bharti Sharma(MDU), etc.”<sup>1</sup>

Graphical RE-Presentation of RESEARCH (PU, chandigarh)

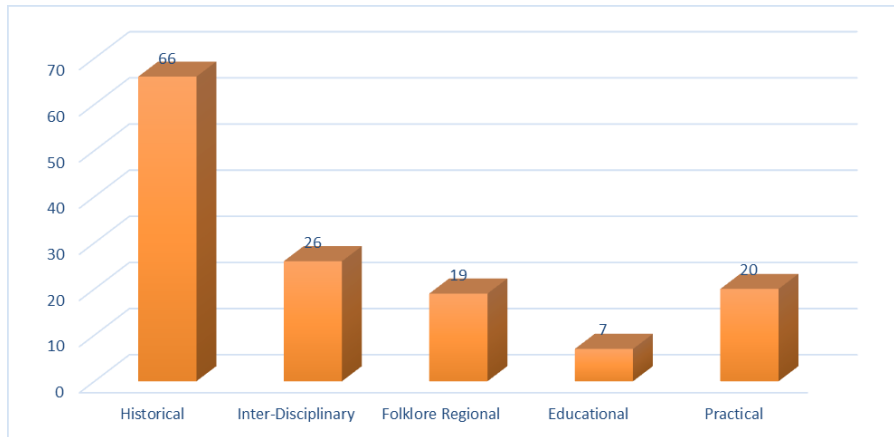


Figure 5: Areas wise distribution of Research (Ph.D. and M.Phil.)

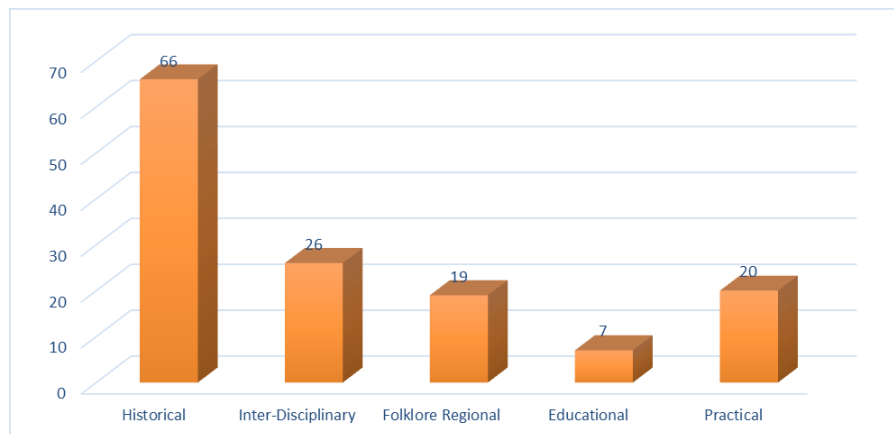


Figure 6: Language wise distribution of Research (Ph.D. and M.Phil.)

**Table 3: Supervisor wise total number of awarded M.Phil. and Ph.D. (2010-2017).**

SN	Name	Ph.D.	M.Phil.
1	Prof. (Dr) Saroj Ghosh	15	26
2	Prof. (Dr) Arvind Sharma	5	13
3	Prof. (Dr) Pankaj Mala Sharma	9	28
4	Prof. (Dr) Neelam Paul	9	26
5	Prof. (Dr) Neera Grover	-	5
6	Dr. Simmi R	7	-

<sup>1</sup> Paul. Prof. (Dr.) Neelam during interview 16 March 2021

## HARYANA REGION

Haryana is a State in the northern region of India with 22 districts. The State borders with Punjab and Himachal Pradesh to the north and Rajasthan to the west and south. The river Yamuna defines its eastern border with Uttarakhand and Uttar Pradesh. Haryana also surrounds Delhi on three sides, forming the northern, western and southern borders of Delhi. There are more than 35 established universities in the state of Haryana. Two state universities have been selected for present study.

## KURUKSHETRA UNIVERSITY, KURUKSHETRA

The Kurukshetra University was established in 1956 as a unitary residential University. It is located in the holy city of Kurukshetra, land of the historical battle of 'Mahabharata' and the great message of Bhagwad Gita, Its campus is situated on the western bank of Brahm Sarover (the holy tank) and extends over an area of over 473 acres and catering to 10000 plus students. Department of Music, came into existence in the year 1975. The department offers post-graduation (M.A Music, MPA Vocal, Instrumental) and M.Phil and PhD research. Department worked with 6 Professors, 4 Assistant Professors and 15 guest faculty and two accompanist, 65 M.Phil. & 21 PhD research works have been awarded. Hindustani classical music duly promoted "Guru Purnima, Basant Utsav festivals, BharatMuni & Dayanand Saraswati Jayanti Samaroh were regularly organized by the department. Where renowned artists performed:- Padmabhushan Pandit Debu Chaudhuri (Sitar), Pandit Harvinder Sharma (Sitar), Pandit Dr. Prateek Chaudhuri (Sitar), Prof. Bharti Vaishampayan (Vocal), Prof. Ranjana Srivastava (Vocal), Dr. Sawati Wangroo (Dance), Prof. Ojesh Pratap Singh (Vocal), Shri Dev Jayoti Das Gupta (Vocal) etc. For strengthening the research in music many musicologists invited from other universities to address research issues. Prof. Dr. Gurpreet Kaur (GNDU), Prof Dr. Hukam Chand (MDU), Prof. Dr. Yashpal Sharma (PUP), Prof. Dr. Arvind Sharma (PU), Prof. Dr. Bharti Vaishampayan, Prof. Dr. Ravi Sharma (MDU), Prof. Dr. Ranjana Shrivastava, Dr. Oonikrishanan, Prof. Dr. Pankaj Mala Sharma(PU), Prof. Dr. Saroj Ghosh(PU) Dr. Satya Bhan Sharma, Dr. Ravi Gautam, etc."<sup>1</sup>

Graphical RE-Presentation of RESEARCH (KUK, kurukshetra)

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<sup>1</sup> Singh. Prof. (Dr.) Jaswant during interview 28 May 2022



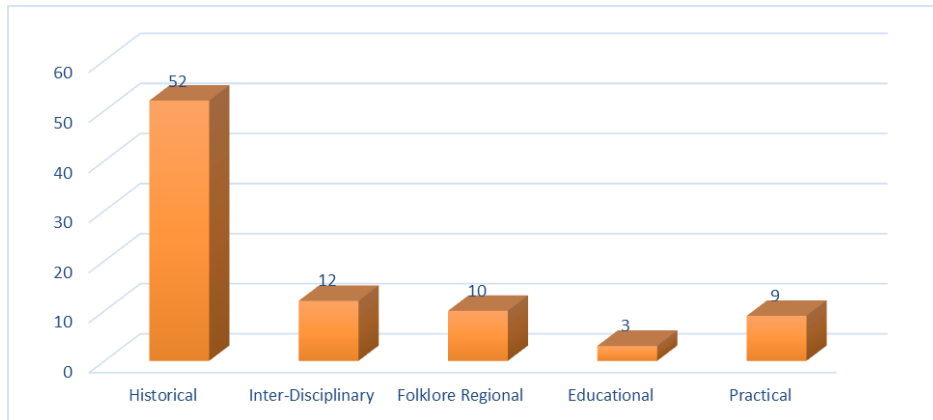


Figure 7: Areas wise distribution of Research (Ph.D. and M.Phil.)

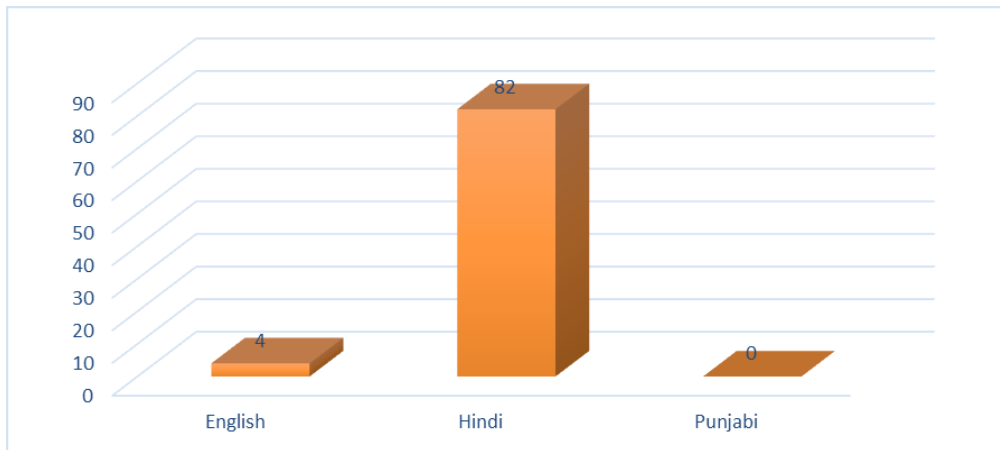


Figure 8: Language wise distribution of Research (Ph.D. and M.Phil.)

**Table 4: Supervisor wise total number of awarded M.Phil. and Ph.D. (2010-2017)**

SN	Name	Ph.D.	M.Phil.
1	Prof. (Dr) Shakuntla Nagar	3	17
2	Prof. (Dr) M.B Sexsena	1	-
3	Prof. (Dr) Santosh Chouhan	1	7
4	Prof. (Dr) Jaswant Singh	2	1
5	Prof. (Dr) Asha Pandey	4	1
6	Prof. (Dr) Kala Shrikhande	3	4
7	Prof. (Dr) Shuchisamita Sharma	7	22
8	Prof. (Dr) Aarti Sheokand	11	-
9	Dr. Ashok Sharma	-	1

## MAHARISHI DAYANAND UNIVERSITY, ROHTAK

Maharshi Dayanand University is situated in Rohtak, (Haryana) established in 1976 with the objective of promoting interdisciplinary higher education and research in the fields of environmental, ecological and life sciences. University of Rohtak was established as regional center of Panjab University Chandigarh. Later the University was renamed as Maharishi Dayanand University. A large lush green 700 acre campus. The University with 38 teachings departments catering to approximate 8000 students. The department of music came into existence in 1982. Department offers M.A (Vocal and Instrumental), M. Phil. (Vocal and Instrumental) and two evening diploma courses in Tabla And Harmonium till 2017. The department has 3 Professors, 3 accompanist. To promote Hindustani classical music and folk music many events have been organized, Hori Sangeet Samelan is the annual feature. “Renowned artists who performed in the department are Padmabhushan Pandit Debu Chaudhuri (Sitar), Pandit Kaivalya Kumar (Vocal), Pandit Dr. Prateek Chaudhuri (Sitar), Pandit Harvinder Sharma (Sitar), Pandit Arvind Kumar Azad (Tabla), Shri Baldev Narang (Vocal), Shri Iqbal Ahmed Khan(Vocal), Shri Shafat Ahmed Khan (Tabla), Pt. Balwant Rai Verma (Sitar), etc. For strengthening the research in music 57 M.Phil. & 38 PhD research works have been submitted in the Department of Music many musicologists were invited from other universities:- Prof Dr. Uma Garg (DU), Prof. Dr. Gurpreet Kaur (GNDU), Prof Dr. Bhimsen Sharma (HPU), Prof. Dr. Geeta Pantal (DU), Prof. Dr. Arvind Sharma (PU), Prof Dr. Indrani Chakraborty (IKSV), Prof. Dr. Anupam Mahajan (DU), Prof. (Dr.) Arvinder Sharma, Prof Dr. Gurnam Singh (PUP), Prof Dr. Neelam Paul(PU), Prof Dr. Jeet Ram (HPU), Dr. Alankar Singh(PUP).”<sup>1</sup>

Graphical RE-Presentation of RESEARCH (MdU, Rohtak)

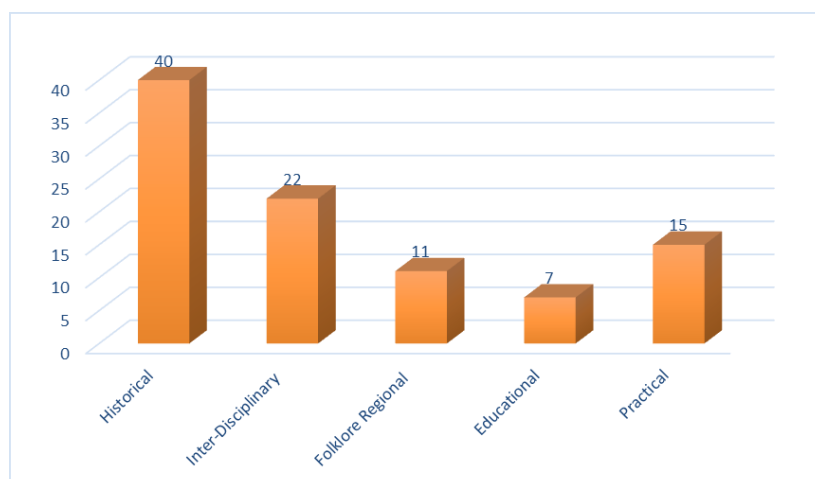


Figure 9: Areas wise distribution of Research (Ph.D. and M.Phil.)

<sup>1</sup> Chand. Prof. (Dr.) Hukam during interview 23 Nov 2022

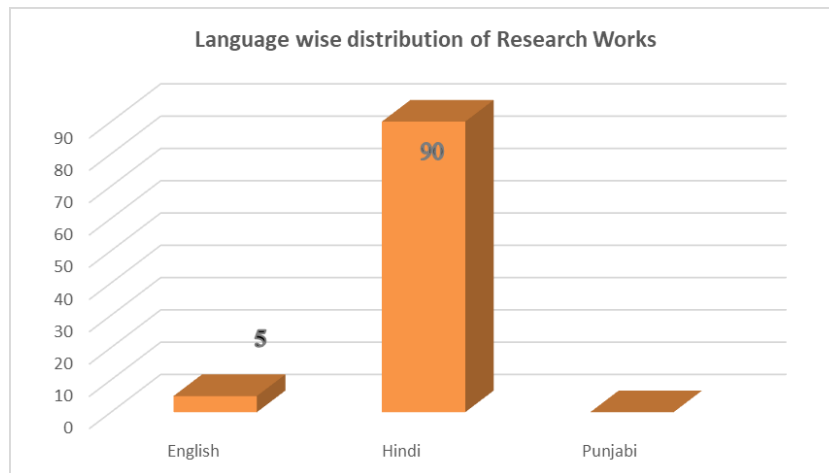


Figure 10: Language wise distribution of Research (Ph.D. and M.Phil.)

**Table 5: Supervisor wise total number of awarded M.Phil. and Ph.D. (2010-2017)**

SN	Name	Ph.D.	M.Phil.
1	Prof. (Dr) Hukam Chand	7	17
2	Prof. (Dr) Ravi Sharma	6	22
3	Prof. (Dr) Bharti Sharma	8	10
4	Prof. (Dr) Vimal	5	5

## HIMACHAL PRADESH

Himachal Pradesh was formed on 15th April, 1948. With the recognition of Punjab on 1st November, 1966, certain areas belonging to it were also included in Himachal Pradesh. On 25th January, 1971, Himachal Pradesh was made a full-fledged State with 12 districts. Himachal Pradesh came into being in 1948. Initially, some of the institutions of Himachal Pradesh were recognized by the Punjab University. There are more than 26 established universities in the state of Himachal Pradesh.

## HIMACHAL PRADESH UNIVERSITY

Himachal Pradesh University was established on 22 July 1970. The beautiful campus is spread over an area of 200 acres at Summerhill, a beautiful hill station in Shimla. The university has 45 teachings departments with one regional center catering to approximate 5112 students. Department of Music was established in 1971. The department offers post-graduation (M.A Music, Vocal, Instrumental) and PhD research. Department has worked with 5 Professors, 2 Assistant Professors, 1 research associate and 3 Tabla accompanists.

“Saraswati Poojan, Malhar Ustav festivals are the annual festivals to promote Hindustani classical music as well as folk regional music.”<sup>1</sup>

“Renowned artists performed in the department:- Pandit Dr. Prateek Chaudhuri (Sitar), Pandit Harvinder Sharma (Sitar), Pt. Balwant Rai Verma (Sitar) etc. For strengthening the research 1 PDF, 60 PhD & 109 M.Phil. research works have been awarded in the Department of Music many musicologists have been invited from other universities to promote research activities:- Prof. Dr. Nivedita Uppal (PUP), Prof. Dr. Uma Garg (DU), Prof. Dr. Gurpreet Kaur (GNDU), Prof. Dr. Geeta Pantal (DU), Prof. Dr. Anupam Mahajan (DU), Prof. Dr. Gurnam Singh (PUP), Prof. Dr. Neelam Paul (PU), Prof. Pankaj Mala Sharma (PU), Prof. Dr. Yashpal (PUP), Prof. Dr. Arvind Sharma (PU), Prof. Dr. Suchismita (KUK), Prof. Dr. Hukam Chand(MDU), Dr. Jagmohan Sharma (PUP) etc.”<sup>2</sup>

Graphical RE-Presentation of RESEARCH (hpu, shimla)

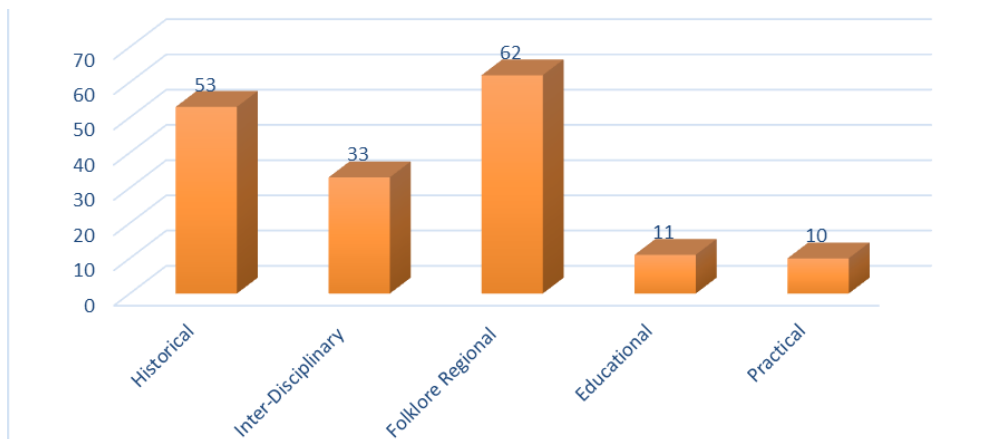


Figure 11: Areas wise distribution of Research (Ph.D. and M.Phil.)

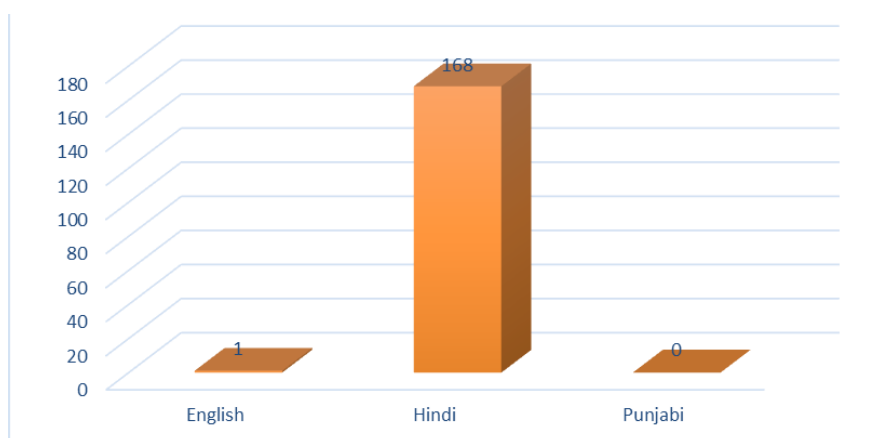


Figure 12: Language wise distribution of Research (Ph.D. and M.Phil.)

<sup>1</sup> Bansal (Dr.) P.N. during interview 18 July 2022

<sup>2</sup> Sharma. Prof. (Dr.) Jeet Ram during interview 18 July 2022

**Table 6: Supervisor wise total number of awarded M.Phil. and Ph.D. (2010-2017)**

SN	Name	Ph.D.	M.Phil.
1	Prof. (Dr) Indrani Chakarvarti	4	-
2	Prof. (Dr) R.S Shadil	12	33
3	Prof. (Dr) Chaman Lal Verma	10	-
4	Prof. (Dr) Jeet Ram Sharma	17	28
5	Prof. (Dr) P.N Bansal	16	35
6	Dr. Mitijunjay Sharma	-	7
7	Dr. Rajeev Sharma	-	7

## OVERALL ANALYSIS OF THE STUDY

- All the above six universities of North India are playing important role in the progression and dissemination of music education and research. Highly educated teachers have been appointed in the music departments of these universities. They are following traditional music & other aspects of music education and research.
- Seminars and workshops related to the promotion of Music education and research have been conducted in all the concerned music departments. Annual festivals are also held in all these universities.
- Research culture and quality has been duly strengthened in all the universities. The research works awarded as (GNDU-203, PUP-123, PU CHD-138, KUK-86, MDU-95, HPU-168) on varied areas of research in music.
- Performances of eminent musicians have been organized which enabled music students to learn intricacies of Hindustani classical music.
- The curriculum of the all universities has been designed and revised time to time according to the need of the region and stake holders.
- Sufficient Books, Journals, Magazines has been provided in libraries.
- NAAC status of all these universities is very satisfactory, GNDU (A++), PU(A+), PUP(A+), KUK(A+),MDU(A+),HPU(A).
- Lack of designing of Skill/Job oriented and value added courses.
- Though informal education in music is being imparted but somehow traditional Gharana education of music cannot be ensured to the learners.
- The universities may initiate to invite eminent Gharana artists as visiting fellows to enrich the learners with their learning experiences and traditional Bandish's.

- Separate hostel facility may be granted for music students for their uninterrupted Riaz to enhance creativity.
- Universities need to take corrective measures to enhance the number of music students for new admission as the number is decreasing in universities.
- Universities need to motivate lot of quality research, publications, and obtaining funding of research projects for continuous progression and updations.
- Universities need to organize placement fairs for giving opportunities to degree holders in music industry, Higher education institutes and other organizations.
- Music is an experimental activity. Spiritual practice is more important for learning music. But more attention should be paid to promote the functional aspect along with the scientific aspect in the universities.
- University need budget for the Development and maintenance of infrastructure.
- Post- Doc degree may be introduced for advance research in music only HPU Shimla has provided 2 D. Litt. Uplift advanced research as in the field music education.
- Fellowship or scholarship should be given to needy young and talented scholars by the universities to promote advance research.
- A separate Budget for the promotion of Hindustani classical music and research should be facilitated in music departments of above selected universities.
- Special chairs in the names of eminent musicians should be established in the concerned music departments to carry on special depth studies.
- Collaborative researchers and cultural musical exchange programs may be initiated to promote Hindustani Classical Music and research.
- Universities should organize regular conferences, workshops and seminars in the subject of music its can play a vital role to promote music education and research.
- Faculty to be recruited in time to fill the vacant positions so that students should not suffer due to lack of faculty.
- All the selective universities are facing with Recruitment polices. Many of Senior Professors have retired. On their vacant places no new recruitment has been done MDU, P.U, KUK and GNDU have been working with only one professor presently.
- Universities may offer multi-disciplinary research in field of music education also provide supervisors to encourage inter disciplinary research with the help of Co. Supervisors from other disciplines (such as Theatre, Science, social sciences, literature, Religion study architecture etc.) to enhance the quality of research in music.

Universities need collaborated and inter-disciplinary researches to be undertaken for advancement.

- MDU, KUK may promote English and Punjabi languages to explore new avenues. English is international language it can help us to represent our art worldwide.
- More skill and Job oriented courses need to be started for personality development.
- Vision document for next 20 years need to be planned and implemented.
- The facilities of ICT enabled smart and interactive class Rooms needs to be further strengthened.
- Requirement policy to be initiated to encounter the shortage of faculty in universities.
- Need to initiate separate departmental libraries in few.

## CONCLUSION

All the above 6 universities of North India are committed to the promotion and dissemination of Hindustani classical music education and Research. Continuous efforts are being made for the constant progression of the above.

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