

EXPLORING PADMASHRI KAVITA KRISHNAMURTI SUBRAMANIAM'S VERSATILE MUSICAL CONTRIBUTIONS ACROSS GENRES

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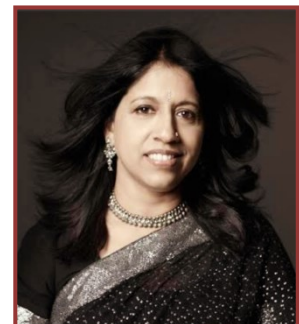
ABSTRACT

This research paper explores the multifaceted musical contributions of Padmashri Kavita Krishnamurti Subramaniam, a prominent Indian artist, as both a performer and a playback singer across diverse genres in the 21st century. Kavita Krishnamurti's versatile vocal abilities have made her a sought-after artist, enabling her to traverse a wide spectrum of musical styles, ranging from classical and devotional music to film songs and contemporary compositions. The study investigates Kavita Krishnamurti's impact as a performer, analyzing her live performances and stage presence, which have captivated audiences worldwide. Additionally, the research delves into her successful career as a playback singer, examining her collaborations with renowned composers and filmmakers in the Indian film industry. Special attention is given to Kavita Krishnamurti's contributions in various genres such as classical, semi-classical, ghazals, and bhajans, showcasing her ability to master the nuances and intricacies of each style. Moreover, her performances in popular film songs, including romantic ballads and peppy dance numbers, are analyzed to understand her versatility and adaptability as a playback singer. The findings of this research shed light on Kavita Krishnamurti's remarkable journey as a performer and playback singer, showcasing her ability to effortlessly transition between diverse musical genres in the 21st century. The study aims to recognize her enduring influence and contributions to the contemporary music scene while highlighting her artistic range, vocal prowess, and notable collaborations.

Keywords: Padmashri Kavita Krishnamurti Subramaniam, Multifaceted musical contributions, Performer and playback singer, Diverse genres, 21st-century music

INTRODUCTION

Sharda Krishnamurti, now also known as Padmashri Kavita Krishnamurti Subramaniam is a remarkable artist involved in various forms of art. The term 'Kalakar' in Hindi encompasses artists and individuals working in different artistic fields such as drama, music, and film. Kavita Krishnamurti Subramaniam's main objective is to bring light to society through her art, and she has achieved this with excellence. She has adorned numerous bollywood films with her melodious voice, giving Indian music international recognition on various platforms. Kavita Krishnamurti Subramaniam has not only excelled in classical and semi-classical devotional music but has also showcased her versatile talent in different languages, including Hindi, Punjabi, Marathi, Telugu, Kannada, Bengali, Nepali, and Gujarati songs.



During her career in Bollywood, she has collaborated with renowned music directors such as Naushad, Khayyam, O.P. Nayyar, R.D. Burman, A.R. Rahman, Ismail Darbar, Jatin-Lalit, and Shankar-Ehsaan-Loy. She has sung duets with veteran singers like Kishore Kumar,

Hemant Kumar, and Manna Dey, as well as contemporary artists like Sonu Nigam, Shaan, and Javed Ali. Her enchanting voice and invaluable talent have earned her opportunities to work with various music directors. Kavita Krishnamurti is an extraordinary artist whose music has spanned three generations of artists. She has lent her voice to numerous female actors throughout her illustrious career, from veteran actresses like Nutan, Helen, Shabana Azmi, Sridevi, Madhuri Dixit, Manisha Koirala, and Kajol to contemporary stars like Karishma Kapoor, Aishwarya Rai, and Rani Mukharjee. Her contributions to music have been recognized with several prestigious awards, including the Padma Shri. This recognition is a testament to her remarkable artistic abilities and profound impact in the field of music. Kavita Krishnamurti Subramaniam's musical journey showcases her unparalleled and versatile talent, as well as her unwavering dedication to music. Her ability to effortlessly traverse different singing styles and captivate the audience with her emotive voice establishes her as a true connoisseur of music.

REVIEW OF LITERATURE

Kavita Krishnamurti Subramaniam, a Padmashri awardee, has emerged as one of the most accomplished and versatile singers in the 21st century Indian music scene. Her musical journey as both a performer and playback singer has been widely recognized and celebrated. This literature review aims to explore existing research and literature that sheds light on Kavita Krishnamurti's multifaceted musical contributions, vocal abilities, and enduring influence.

The Chalta Purza article discusses the introduction of Kavita Krishnamurti, a renowned singer, by Nitin Mukesh, Mukesh's son, who was a senior in college at the time. The article also mentions Kavita Krishnamurti's stage shows with Talat Mehmood and Mahendra Kapoor, as well as the story behind her decision to choose the name 'Kavita' due to certain circumstances. (Chalta purza, 2022)

Prathima Nandkumar discusses the relationship between Kavita Krishnamurti and Lata ji, particularly after Lata ji's passing. It highlights how Kavita Krishnamurti regarded Lata ji as her role model and shares memories of the words of encouragement spoken by Lata ji about her. The article also mentions Dr. L Subramaniam's search for messages and references Lata ji's rendition of Ganpati Stuti, which was stored on his phone. (Nandkumar, P. 2022, February 13).

Pawan Rana's article highlights an interesting anecdote about Kavita Krishnamurti's early career, where she had the opportunity to sing alongside Lata Mangeshkar for a few lines. Additionally, it mentions that her first song, "Kahe Ko Byahi," in 1980 was unfortunately removed from the film it was intended for. (Rana, 2018)

During an interview with Stacy Yount at the Alchemy Festival in London, Kavita Krishnamurti discusses various topics. Firstly, she touches upon the contrast between the

recording systems of the 1970s and the present time. Additionally, Kavita Krishnamurthi expresses her delight in singing for Madhuri Dixit and the gratifying experience of performing live. She also mentions the unfortunate situation of witnessing singers struggle financially despite their contributions and the sorrow it brings her. Furthermore, she talks about the process of making changes in songs and the importance of ensuring singers receive their rightful royalties. (Yount, 2012)

In the special programme "Hindi Sewa" aired on BBC, Kavita Krishnamurti talks about her experiences and influences. She mentions watching her sister Nandita and brother Shekhar learning music from Balrampuri. She also shares her fond memories of listening to renowned musicians like Ameer Khan Saab and Kumar Gandharva. Kavita Krishnamurti reminisces about the joy of listening to songs by Lata Mangeshkar and Manna Dey on the radio and how she would hum along with them. Moreover, she reflects on the deep emotional attachment she developed towards music and its impact on her life. (Shrivastava, 2007)

In a bid to enhance the friendly relations between Dubai and India, a special event was organized at Alvasal Plaza. The occasion witnessed the performance of the song "I Love My India" by Kavita Krishnamurti, which was presented in the esteemed presence of Union Minister Piyush Goyal. (Shukla, 2022)

Anjali Shetty, in an article featured in Hindustan E-Paper, beautifully depicts singer Kavita Krishnamurti's unwavering faith in God. It highlights her deep connection with Ganapati, referring to him as her close friend, as portrayed in the poem. The article also acknowledges Kavita Krishnamurti's enduring nervousness before stepping onto the stage, a hurdle she overcomes with the support of her husband. Furthermore, it mentions how reciting the Ganpati shloka has now become a source of strength for her during presentations. These aspects are elaborated upon in the article, providing a comprehensive glimpse into Kavita Krishnamurti's beliefs and pre-performance rituals. (Shetty, 2020)

Interview conducted by the Vision of India, sheds light on several significant points. It emphasizes the significance of lyrics in today's songs and the valuable lessons learned from veteran artists like Naushad Saab and Laxmikant Ji. Kavita Krishnamurti expresses her disappointment in witnessing the diminishing importance placed on these aspects. Moreover, she refutes the notion that victory in TV singing reality shows is solely determined by votes, expressing her disillusionment with this trend. The article encompasses these themes, presenting Kavita Krishnamurti's perspectives and observations. (Vision Of India, 2011)

Interview conducted by Raggiri, touches upon various aspects of her life. It explores her affinity for dogs and her love for them. Additionally, the article highlights the affection and warmth she received from her children after her marriage to Dr. L. Subramaniam, describing the feeling of finding a Ready-Made Family. It also mentions a lighthearted incident where Mr. Krishnamurti chuckled upon receiving a phone call intended for him, as well as a

statement from Dr. L. Subramaniam referring to Mr. Krishnamurti's passing. These details are covered in the article, providing insights into Kavita Krishnamurti's personal experiences and relationships. (Raaggiri, 2020)

Chaitanya Padukone discusses the lively concert held in Australia and New Zealand featuring renowned music composers Laxmikant Pyarelal. It highlights the captivating performances of esteemed artists including Kavita Krishnamurti, Sudesh Bhosle, Amit Kumar, Mohammad Salamat, and Priyanka Mitra. Kavita Krishnamurti's rendition of popular songs such as "Satyam Shivam Sundaram" and "Jumma Chumma" is specifically mentioned. The article also alludes to a philosophical perspective that necessitates surrendering to certain aspects, capturing the essence of these details within its content. (Padukone, 2023)

Angel Romero, showcased the life and achievements of Kavita Krishnamurti. It highlights her remarkable performance of the Olympic torch theme song, which celebrated the historic occasion of bringing the Olympics to India for the first time. This memorable rendition took place in the presence of Abdul Kalam at the Mughal Gardens in Rashtrapati Bhavan on November 26, 2004. The song was written by Mr. Gulzar and composed by Dr. L. Subramaniam. The article also mentions Kavita Krishnamurti's noteworthy participation in the inauguration of the Alexzenderia Library, a project aimed at revitalizing it after a span of 1600 years. This event was accompanied by a release under the Warner Bros label. Furthermore, Kavita Krishnamurti's inclusion as a solo artist among performers representing five continents in the Global Fusion album is highlighted. This remarkable feat serves as a testament to her versatility and stands as an embodiment of national unity. (Romero, 2018)

Shivendra Kumar Singh unfolds the fascinating tale about Vijay, a friend of Kavita Krishnamurti's brother, who happened to be Guru Dutt's younger sibling. Vijay's kind gesture allowed Kavita Krishnamurti to sing a jingle, marking the beginning of her journey. The article also delves into Kavita Krishnamurti's blissful married life, finding her "happily ever after" with Dr. Subramaniam. It further mentions the widespread acclaim she has received, being recognized as Mrs. Subramaniam in countries across the globe. (Singh, 2018)

Kavita Krishnamurti's performance at the Hunar Haat event in Puducherry was described as mesmerizing in a recent article. Her melodious voice captivated the audience, evoking emotions and memories with every note. The energetic atmosphere was heightened by her rendition of popular songs like "Hawa Hawai" and "Nimbuda Nimbuda." A heartfelt tribute to Lata Mangeshkar showcased her talent and dedication. Kavita Krishnamurti's interactive approach, fulfilling audience requests and encouraging dancing, made the event unforgettable. Her exceptional singing in superhit songs has solidified her renowned status in the industry, leaving a lasting impact on music lovers everywhere. (Bharatvarsh, 2022)

Patel and Nanda (2018) analyzed her stage performances across different musical genres and noted her ability to captivate audiences with her expressive singing style and emotive

renditions. The study emphasized her command over classical and semi-classical genres, as well as her versatility in adapting to contemporary and fusion music styles. They concluded that Kavita Krishnamurti's live performances showcased her exceptional vocal prowess and stage charisma, contributing significantly to her status as a performer.

Sengupta (2016) studied her contributions as a playback singer in the Indian film industry. The author analyzed her work in the context of film music, particularly focusing on her collaborations with composer A.R. Rahman. The study highlighted how Kavita Krishnamurti's voice added depth and emotion to Rahman's compositions, contributing to the success of several memorable film songs. It also emphasized her ability to adapt to different musical styles, including classical, semi-classical, and contemporary, thereby enhancing her versatility as a playback singer.

Chakraborty (2018) explores her expertise in various musical genres, such as ghazals and bhajans. Her renditions of traditional ghazals and devotional songs are studied which highlighted her ability to bring out the essence and emotion of the lyrics through her nuanced singing. They noted her mastery of the intricate melodic patterns and her skill in conveying the depth of emotions associated with these genres.

Overall, the literature indicates that Kavita Krishnamurti Subramaniam has made a significant mark in the 21st-century music landscape through her performances and playback singing. Her exceptional vocal abilities, adaptability to diverse musical styles, and captivating stage presence have earned her recognition and admiration from both audiences and researchers. Further research on her musical journey can provide deeper insights into her artistic evolution and enduring influence.

RESEARCH METHODOLOGY

PROBLEM STATEMENT

Despite being a prominent artist with multifaceted musical contributions, Padmashri Kavita Krishnamurti Subramaniam's impact as both a performer and playback singer across diverse genres in the 21st century has not been extensively studied and documented. There is a need to delve deeper into her live performances, stage presence, and collaborations with renowned composers and filmmakers in the Indian film industry. Moreover, a comprehensive analysis of her ability to transition seamlessly between classical, semi-classical, ghazals, bhajans, and popular film songs is lacking. This research paper aims to address these gaps by examining Kavita Krishnamurti's artistic range, vocal prowess, and notable collaborations, shedding light on her contributions to contemporary music while recognizing her enduring influence in the music scene. By investigating her impact as a performer and playback singer, the study seeks to provide a comprehensive understanding of Kavita Krishnamurti Subramaniam's exceptional musical journey and her significant role in shaping Indian music in the 21st century.

STUDY AREA

The research paper delves into an extensive exploration of Kavita Krishnamurti's musical career and impact, utilizing a diverse array of data collection methods. The study encompasses a comprehensive literature review, encompassing books, articles, interviews, and academic papers, to establish a foundation of knowledge. To gain deeper insights, the researchers conducted qualitative interviews involving 42 individuals, including Kavita Krishnamurti herself, fellow musicians, music directors, and Indian music experts. Renowned personalities such as Ustad Zakir Hussain, Pt. Ajoy Chakraborty, Kailash Kher, Shankar Mahadevan, and many more were engaged in these interviews. The researchers also employed a meticulous analysis of live performance recordings, diverse genres of songs, and multilingual compositions, spanning the years 1994 to 2014. This comprehensive data collection approach is buttressed by the examination of collaborations with composers from various movie industries, coupled with a comparative analysis of her renditions in different musical genres. Ethical considerations, including informed consent and copyright respect, underscored the entire data collection process. The subsequent analysis of the collected data reveals Kavita Krishnamurti's remarkable contributions across genres like Bollywood, classical, regional, devotional, ghazals, and pop music, showcasing her versatility, adaptability, and indelible impact on the Indian music industry.

RESEARCH OBJECTIVES

- To analyze Padmashri Kavita Krishnamurti Subramaniam's impact as a performer, focusing on her live performances and stage presence, and examining how she captivates audiences across diverse musical genres in the 21st century.
- To explore Kavita Krishnamurti's contributions as a playback singer, specifically investigating her collaborations with renowned composers and filmmakers in the Indian film industry, and analyzing her ability to adapt to various musical styles, including classical, semi-classical, ghazals, bhajans, and popular film songs.

RESEARCH QUESTIONS

- How has Padmashri Kavita Krishnamurti Subramaniam's live performances and stage presence contributed to her impact as a performer across diverse musical genres in the 21st century?
- What are the notable collaborations of Kavita Krishnamurti as a playback singer in the Indian film industry, and how has she showcased her versatility and adaptability in different musical styles, including classical, semi-classical, ghazals, bhajans, and popular film songs?

METHODOLOGY USED IN THE STUDY

The research paper aims to explore Padmashri Kavita Krishnamurti Subramaniam's versatile musical contributions across genres in the 21st century. To achieve these objectives and answer the research questions, the following research methodology was adopted:

- 1. Literature Review:** An extensive literature review of review books, articles, interviews, online articles and academic papers was conducted to gather information about Kavita Krishnamurti's musical career, contributions, collaborations, and impact as a performer and playback singer.
- 2. Qualitative Interviews:** The researchers conducted qualitative interviews with Kavita Krishnamurti herself, fellow musicians, music directors, and experts in the field of Indian music. These interviews provided valuable insights into her experiences, working style, and collaborations.
- 3. Discography Analysis:** To explore her contributions as a playback singer, the researchers analyzed Kavita Krishnamurti's discography. They examined her songs across different genres, languages, and collaborations with various composers and filmmakers.
- 4. Sample:** Random sample of Kavita Krishnamurti's 50 recordings of live performances and concerts, 100 audio recordings of songs related to different genres and 40 songs of different languages sung and performed between 1994-2014.
- 5. Comparative Analysis:** The researchers conducted a comparative analysis of Kavita Krishnamurti's renditions of classical, semi-classical, ghazals, bhajans, and popular film songs and to understand her versatility and adaptability as a singer.
- 6. Data Analysis:** The collected songs were analyzed using qualitative methods, as appropriate. On the basis of Indian music theory, The data collected was then analyzed using qualitative methods to identify patterns and themes related to Kavita Krishnamurti's musical journey and talents in the 21st century.
- 7. Ethical Considerations:** Throughout the study, the researchers ensured ethical considerations, especially when conducting interviews and using copyrighted materials. They obtained informed consent from participants and adhered to ethical guidelines in research.

SOURCES OF DATA COLLECTION

The source of data collection used for this research paper included a literature review of books, articles, interviews, documentaries, and academic papers related to Kavita Krishnamurti's musical career and impact. Additionally, 42 personal interviews were conducted with Kavita Krishnamurti herself, fellow musicians, music directors of different movie industries and Indian music experts. The samples of recordings of her live performances and concerts (50) across different genres, examined her 100 songs in various genres (Ghazals-10, Semi-Classical-10, Fusion-10, Devotional-10, Bollywood Pop-30, Item-Numbers-5, Classical-5, Folk-Based-5, sadnumbers-10, Dancing Numbers-5), 40 songs in different languages (Bengali-10, Punjabi-10, Gujrati-10, Kannad-10) recorded and performed between 1994-2014 were taken from internet sources to study her versatility. The songs were collected from personal account of Kavita Krishnamurti on Facebook and Instagram and

other sources like youtube, spotify and Kavita KS (her personal mobile application) were taken by the researchers to study her expertise in various music forms.

ANALYSIS AND INTERPRETATION OF THE DATA

Kavita Krishnamurti, as a playback singer, has made significant contributions across various genres of Indian music. Here are her genre-wise contributions:

- **Bollywood Music:** Kavita Krishnamurti has sung numerous songs in Bollywood films. Her soulful and versatile voice has lent itself to various genres within the Bollywood music industry, including romantic ballads, peppy dance numbers, classical-based compositions, and melodious duets. She has collaborated with renowned composers like A.R. Rahman, Anu Malik, R.D. Burman, Jatin-Lalit, and Ismail Darbar among others, to create memorable songs in Hindi cinema. 'Pyaar yeh Jane kaisa hai' song from movie "Rangeela", Dola re song from movie "Devdas" and 'Dil ne kaha chupke se' from "1942 A Love story" are beautifully sung by the talented artist.
- **Classical Music:** Kavita Krishnamurti has a strong foundation in classical music and has showcased her expertise in this genre as well. She has sung classical-based compositions in films, devotional music, and classical concerts with great classical legends like Pt. Jasraj and Pt. Ajay Chakraborty. Her ability to infuse classical nuances into her performances has earned her accolades and admiration from music enthusiasts. The song 'Badal ghumad aaye' from movie "Saaz" sung by Kavita Krishnamurti under the music direction of Ustad Zakir Hussain is an example of this.
- **Regional Music:** Kavita Krishnamurti has sung in multiple regional languages, including Tamil, Telugu, Kannada, Bengali, Gujarati, Marathi, and others. She has contributed to the regional film industries by lending her melodious voice to regional movies. Her versatility has allowed her to explore different regional music styles, adapting to the unique characteristics of each language and culture. 'Pothe Pothe Jete Jete' modern Bengali song and 'Tahuke Sajan Sambhare' gujrati song sung by Kavita Krishnamurti show her versatility.
- **Devotional Music:** Kavita Krishnamurti's melodious vocals have enriched the realm of devotional and spiritual music. She has recorded bhajans (devotional songs), aartis (devotional hymns), and other religious compositions that have resonated with audiences seeking solace and spiritual connection through music. 'Shiv Baba ko yaad kar' and 'Dil ke sitar ka gata taar taar hai' devotional songs sung for Brahm Kumari's album by Kavita Krishnamurti prove that.
- **Ghazals :** Kavita Krishnamurti has also ventured into the realm of ghazals. Her soothing voice has been employed to render soulful ghazals. Her contributions to these genre have showcased her versatility and ability to captivate listeners with her emotive

expressions. 'Aa bhi jao ki' Ghazal composed by S. Chatursen and beautifully sung by Kavita Krishnamurti is another example of her unique talent.

- **Pop and Indipop:** Kavita Krishnamurti has ventured into the realm of pop and Indipop as well. She has collaborated with pop artists and music bands to create contemporary and upbeat tracks that appeal to the younger generation. 'Satrangi Re' and 'Rehna hai Tere dil mein' songs sung by her shows that she is an amazing artist.
- Through her melodies in different genres in Indian music industry, Kavita Krishnamurti has demonstrated her versatility, adaptability and proficiency in various musical styles. Her ability to excel in multiple genres has earned her a special place in the Indian music industry and has left a lasting impact on listeners across different generations.

DISTINCTIVE ATTRIBUTES AND QUALITIES OF KAVITA KRISHNAMURTI SUBRAMANIAM

- **Serene Voice:** Kavita Krishnamurti's voice was often described as serene, creating a sense of tranquility and calmness. Her soothing and sweet vocal quality resonated with listeners, providing a comforting and melodious experience. (Hussain, 2022)
- **Humble Nature:** Kavita Krishnamurti was known for her humble and polite demeanor. Despite her fame and talent, she remained approachable and down-to-earth, winning the hearts of those around her with her genuine and unassuming attitude. (Udhas, 2023)
- **Sophistication:** Displaying sophistication in her demeanor, Kavita carried herself with grace and elegance. This sophistication added a layer of refinement to her overall presence, enhancing her appeal as a singer. (Ganguli, 2023)
- **Simplicity:** Despite her sophistication, Kavita maintained a simple nature that endeared her to her audience. Her ability to strike a balance between sophistication and simplicity was a testament to her relatability and authenticity. (Ali, 2023)
- **Quick Rendition:** Kavita Krishnamurti's ability to deliver songs quickly showcased her talent as a singer. Her skill in conveying emotions and delivering complex melodies with precision was a hallmark of her performances, leaving a lasting impact on listeners. (Desai, 2023)
- **Punjabi Accent:** Kavita Krishnamurti's Punjabi accent added a unique charm to her singing. This distinct accent not only lent authenticity to her renditions but also contributed to the character and appeal of her vocal delivery. (Ahuja, 2023), (Kumar, 2023)
- **Musical Excellence:** Kavita Krishnamurti's dedication to musical excellence was evident in her meticulous attention to lyrics, melody, and nuances. Her commitment to

perfecting her craft allowed her to capture the essence of each song she performed. (Raj Hans, 2023)

- **Versatility:** Kavita Krishnamurti excelled in both classical and commercial music, showcasing her versatility as a singer. This ability to seamlessly transition between different genres demonstrated her mastery and adaptability in the world of music. (Shankar, 2023)
- **Dedication:** Kavita Krishnamurti's deep dedication and seriousness towards her craft were evident in her consistent performances and continuous efforts to refine her skills. Her commitment to both classical and commercial music reflected her unwavering devotion to her art. (Chakraborty, 2023)
- **Generosity:** Kavita Krishnamurti's kindness and generosity extended to fellow artists. Her willingness to offer support and guidance, as seen when she advised a composer to approach Asha Bhosle, highlighted her caring and nurturing nature within the music industry. (Chakrobarty, 2023)
- **Unforgettable Moments:** Kavita Krishnamurti's pursuit of excellence was showcased through memorable and impactful moments in her career. Seeking advice from renowned artists and her commitment to perfecting even the smallest details demonstrated her dedication to creating unforgettable experiences for her audience. (Chakrobarty, 2023), (Raninga, 2023)
- **Adaptable Music Maestro:** Kavita Krishnamurti's mastery extended across various genres and musical styles. Her deep musical understanding allowed her to seamlessly navigate different musical territories, showcasing her adaptability as a versatile artist. (Mishra, 2023)
- **Deep Musical Understanding:** Possessing a profound comprehension of various musical styles, Kavita demonstrated her ability to grasp the intricacies and nuances of different genres, allowing her to deliver authentic performances. (Das, 2023)
- **Fusion Expertise:** Kavita Krishnamurti's proficiency in fusion music highlighted her expertise in blending diverse musical elements. Her command over fusion music showcased her knowledge and creativity in combining various styles to create a harmonious musical experience. (Raninga, 2023)
- **Innovative Musical Artistry:** Kavita Krishnamurti's innovative approach to musical artistry was characterized by her ability to infuse personal touches and novelty into her performances. This creative spirit allowed her to continually evolve and surprise her audience. (J.Singh, 2023)

- **Humble and Passionate:** Kavita Krishnamurti's humility and passion for music remained unwavering. Her down-to-earth attitude and genuine love for her craft endeared her to fans and fellow artists alike. (Wadekar, 2023)
- **Continuous Growth:** Kavita Krishnamurti consistently aimed to surpass her previous achievements, striving for continuous growth as an artist. Her dedication to improvement and learning contributed to her enduring success. (Singh, 2023)
- **Icon of Musical Versatility:** Kavita Krishnamurti's exceptional commitment and devotion to her craft solidified her status as an icon of musical versatility. Her journey and achievements served as an inspiration to aspiring artists and music enthusiasts. (Uttam Singh, 2023)
- **Wide-ranging Artistry:** Kavita Krishnamurti's ability to sing across various genres and regional music showcased her versatility. Her expansive repertoire catered to diverse musical preferences, making her a well-rounded and beloved artist. (Mahadevan, 2023)
- **Lasting Fan Admiration:** Kavita Krishnamurti's enduring fan love and admiration were a testament to her impactful performances and meaningful contributions to the music industry. Her ability to connect with listeners created a lasting bond that transcended time. (Bhavana M., 2023) Her fan admiration is evident by the 20,000-strong audience that attended her live concert in Nagpur, even at her this age. (Raniga, 2023)
- **Tonal Quality:** Possessing a unique and impressive tonal quality, Kavita Krishnamurti's voice had a distinct character that set her apart. This attribute allowed her to add depth and emotion to her performances, making her singing instantly recognizable. (Singh, 2023)

DISCUSSION

The research paper illuminates the multifaceted contributions of Kavita Krishnamurti Subramaniam to Indian music. Her versatile voice has left an indelible impact across a spectrum of genres. In Bollywood, Kavita Krishnamurti's collaboration with renowned composers has yielded classics like 'Pyar yeh Jane kaisa hai' and 'Dil Ne Kaha Chupke Se.' Her adaptability spans from romantic ballads to peppy dance numbers, showcasing her emotive range. Her classical prowess is evident in compositions like 'Badal Ghumad Aaye,' effortlessly blending classical nuances into her performances. Collaborations with Pt. Jasraj and Pt. Ajay Chakraborty underscore her mastery in this genre. Regional music witnesses Kavita Krishnamurti's seamless transition into languages like Bengali and Gujarati, reflecting her versatility. Tracks like 'Pothe Pothe Jete Jete' and 'Tahuke Sajan Sambhare' attest to her cross-cultural appeal. Devotional music finds its voice in Kavita's renditions of bhajans and aartis, providing solace and spirituality. The serenity in her voice resonates deeply, evident in

songs like 'Shiv Baba Ko Yaad Kar.'Kavita's exploration of ghazals, as seen In 'Aa Bhi Jao Ki,' showcases her ability to evoke emotions through her soothing voice. She bridges generational gaps through pop tracks like 'Satrangi Re' and 'Rehna Hai Tere Dil Mein,' remaining timeless.Attributes like her unique tonal quality, humility, and musical excellence contribute to her identity. Her Punjabi accent adds authenticity, while dedication to both classical and commercial music showcases her versatility. Kavita's quick rendition, willingness to support fellow artists, and attention to detail highlight her multidimensionality. Her innovation, passion, and continuous growth have solidified her legacy as an icon of musical versatility.

CONCLUSION

In conclusion, this research paper highlights the exceptional talent and versatility of Padmashri Kavita Krishnamurti Subramaniam as a performer and playback singer. The findings showcase her ability to effortlessly transition between diverse musical genres, including classical, semi-classical, ghazals, bhajans, Bollywood music, regional music, and pop. Her collaborations with renowned composers and filmmakers in the Indian film industry have resulted in memorable songs that resonate with audiences across generations. Kavita Krishnamurti's captivating stage presence, expressive singing style, and vocal prowess have solidified her status as a prominent artist. Her enduring influence, dedication to preserving the essence of Indian music, and exploration of fusion music further exemplify her remarkable journey in the 21st-century music scene.

LIMITATIONS

The research was constrained by time limitations, particularly as the study's scope demanded extensive data collection and analysis. Availability of data, such as interviews with Bollywood Celebrities who had worked with Kavita Krishnamurti, was restricted, especially when accessing figures like Senior music directors Pyarelal, Anu Malik, A.R.Rahman, and co-singers like Kumar Sanu, Sonu Nigam, and Udit Narayan proved challenging. Kavita Krishnamurti had sung approximately 15,000 songs, making it impractical to listen to and analyze every single one of them. Evaluating her impact could have been subjective due to varying opinions among audiences and researchers, and analyzing performances could have been complicated by copyright issues. Limited sample sizes in surveys or interviews could have hindered generalizability, and comprehending her contributions across various regional music industries might have been impeded by language barriers.

FURTHER SCOPE OF THE STUDY

Padmashri Kavita Krishnamurti Subramaniam's musical contributions can be expanded to include her influence on emerging music genres, her significant role in Indian film music by shaping emotional expressions through songs, the evolution of her devotional music blending tradition with contemporary elements, her recognition through awards and honours, her philanthropic efforts in support of music-related causes, and her use of music to rai These

elements provide a full picture of her journey, highlighting her impact on Indian and international music landscapes, genre-spanning flexibility, and contributions to numerous components of music.

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